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FALL OUT BOY p16

These American Suithearts will be taking this to their grave



■ **ISSUE 1588 OCT 3, 2015**

NEWS

ON THE COVER: The **Kerrang! Tour** is back! We find out what to expect from this year's headliners, **Sum 41** (p4). Plus, **Asking Alexandria** and **Bullet For My Valentine** get set to invade America together (p8). Hell. Yeah.

FEATURES

ON THE COVER: **Fall Out Boy** take over **Kerrang!** (p16). They fill us in on the best year of their career, before getting to work on their individual features. Sports Desk joumo **Pete Wentz** tells us about his love of the Chicago Bulls (p22), Star Reporter **Joe Trohman** interviews **Anthrax's Scott Ian** (p26), plus Lifestyle Specialist **Andy Hurley** tells you how to be straight-edge and Studio Anchor **Patrick Stump** explains why he prefers being in the studio to onstage (p24). That's all before we go inside the secrets of **Bring Me The Horizon's** artwork (p38) and **Winston** from **Parkway Drive** tells us the songs that saved his life (p42)!

POSTERS

ON THE COVER: Six killer shots featuring **Motörhead**, **Green Day**, **Muse**, **PVRIS**, **Pierce The Veil** and **Mallory Knox** (p29)!

LIVES

How's this for a gig? Alice Cooper, with members of Aerosmith, Guns N' Roses, Black Sabbath and JOHNNY DEPP on guitar! That's what happened when **Hollywood Vampires** hit Tinseltown (p46). Elsewhere there's **Brand New** (p48) and **Winterfylleth** (p49), plus **Creeper** play the show of their lives (p49)!

REVIEWS

Something New Grave this way comes... It's only the awesome new album from **New Years Day** (p50)! It's bloody brilliant. So is the storming new **Trivium** album (p51) and the **Black Veil Brides** DVD (p52).

GIGS

Northlane gear up for their biggest UK tour (p56), while Guest Editor **Pete Wentz** gives us the lowdown of the music scene in **Chicago** (p58).



"What's up! We're Fall Out Boy, and Kerrang! is letting us guest edit this issue, which is absolutely insane if you've seen any of our grammar (laughs)! But I think Kerrang! might have been the first magazine outside of the U.S. to put us on a cover. The first time we saw ourselves on the cover was pretty crazy because Kerrang! had given us a whole bunch of house paint for a photo shoot, which we covered each other in. What we didn't think about was that we really had to get

that paint off somehow. It was a quick lesson in that it's probably better to think those kinds of things through. I think that Kerrang! has put us in some of the wildest and most insane photoshoots that we've ever been in, so it's cool to get go behind the scenes a little bit. Enjoy it!"

Fall Out Boy

Guest Editors



COVER PHOTO: DANIEL BOUND



BRING ME THE HORIZON p38

Oli loved checking his imaginary voicemail...

NEWS



THE BIG STORY

THE MOST IMPORTANT THING EVER

**"EVERY DAY HAS
BEEN A FIGHT
ABOUT GETTING
BACK ONSTAGE"**

DERYCK WHIBLEY

Comeback king:
Deryck Whibley



STRIKES BACK!

FOLLOWING THEIR SHOCK CANCELLATION IN 2012 DUE TO **DERYCK WHIBLEY'S** ILL HEALTH, **SUM 41** ARE RETURNING TO HEADLINE! HERE, THE FRONTMAN TALKS ABOUT HIS RECOVERY AND BATTLE TO GET BACK ONSTAGE...



FORGET CHRISTMAS, there's only one reason to look forward to the winter – the Kerrang! Tour 2016! And with Sum 41 topping next year's bill, it's going to make for one hell of a gift.

The pop-punk heroes were supposed to make their K! Tour debut back in 2012, but a back injury put frontman Deryck Whibley out of the running, scuppering those plans and leaving fans gutted.

Now, they're more than ready to make up for their absence, and with Deryck in great health following his well-publicised issues with alcohol, and original guitarist Dave 'Brown Sound' Baksh back in the fold after nine years, they can't wait to get over here and do what they do best.

With the rest of the line-up still to be announced, Deryck Whibley gives us the lowdown on what promises to be one of the best K! Tours yet...

HI, DERYCK! DOES IT MEAN A LOT TO HEADLINE THE KERRANG! TOUR?

"Definitely! We've had a great relationship with Kerrang! for years, and we've been on the cover of it more than any other magazine. I actually have them all framed in my house! That said, the UK is just a very special place for us in general. Our fans have always been so supportive and it really is like a second home, and we know that it will be great every single night."

AFTER DROPPING OUT OF THE KERRANG! TOUR 2012, THE PRESSURE IS ON – WILL YOU BE BACK WITH A VENGEANCE?

"Absolutely. Spirits in the band are so high right now! We've been gone for so long, and I've been through so much personally, and that's led us to a place where we're more excited than ever, and

THE BIG STORY

we can't wait to share that with you guys! It was horrible having to cancel those shows – I hate cancelling anything – and more so because of my stupid back!"

PRESUMABLY YOU'LL BE DOING WHAT YOU CAN TO PRE-EMPT HAVING BACK ISSUES AGAIN?!

"I don't even lift my suitcase any more (*laughs*)! It's actually kind of embarrassing what I can't lift any more, but it's worth it to not risk setting it off again. The worst part of having a back issue is the slightest thing can trigger it – you can throw it out just by putting on your shoes, it's that ridiculous!"

HOW WILL THESE SHOWS DIFFER FROM YOUR PREVIOUS TOURS?

"The fact that Dave ['Brown Sound' Baksh, guitar] is back in the band makes this different to any tour we've ever done, if for no other reason than we now have *three* guitar players onstage. That's gonna be as new for us as it is for anyone coming to see us! I've never really felt the need for pyro or anything like that onstage, because when we're playing it's the energy and excitement coming off us that brings things to life, and if you like this kind of music, I *guarantee* it's gonna be a great time. There's no way it won't be."

WILL YOU BE PACKING IN AS MANY SONGS AS POSSIBLE EVERY NIGHT?

"Y'know what, I was literally just trying to put a set list together the other day and realised that if we played *all* of the songs I want to, we'll be up there for a couple of hours, which I don't think is gonna work (*laughs*)! I'm not sure how we'll do things yet – we might have to come up with multiple set lists and change them up, but hopefully we'll figure it out before we get there!"

DO YOU STILL TAKE PLEASURE IN PLAYING THE 'CLASSICS', HAVING PERFORMED FAT LIP AND IN TOO DEEP A MILLION TIMES?

"Always. Whenever anyone says, 'So, are you so sick of playing Fat Lip?' all I say is, 'Why the *fuck* would I be sick of playing a song that everyone goes crazy for? How the fuck could I be sick of people reacting that way to a song I wrote?' It's just not me to get sick of my own music, and we're going to give people what they want."

YOU RECENTLY PLAYED SHOWS WITH MIKEY WAY – ANY CHANCE YOU'LL BE SMUGGLING HIM OVER WITH YOU?

"Y'know what, I'd love to, I'm not sure if he would be able to do it, though. Playing with him was awesome, he's such a great friend. I decided to do a couple of shows because I hadn't played any in so long – and, really, it was almost like I forgot how to do that, especially because I had never done it sober before. He came along and helped me out with that, and I'd love to do more with him."

"IT WAS HORRIBLE HAVING TO CANCEL IN 2012"

DERYCK WHIBLEY

HOW'S THE NEW RECORD COMING?

"The writing part is getting close to being done, which I'm glad about, because it's such a fucking bitch (*laughs*)! I've already tracked six songs, I've got another six or seven I'm just about ready to record. People always ask us to compare anything new we come up with to our previous records, and this one sounds very much like Sum 41, but if you took Does This Look Infected? [2002], Chuck [2004] and Screaming Bloody Murder [2011] and mixed them all together, it sounds like that, but with a new twist. It's fast-paced and aggressive."

WHY DID YOU DECIDE TO FUND IT THROUGH PLEDGEMUSIC?

"There are two reasons. One: it's great to be able to do something without a record company, because our experiences over the last two albums were really difficult, and this was a way to be able to make a record without having any other involvement. The other is that

fans have an opportunity – if they want it – to be a part of helping make this record. To me, if I felt like I had contributed to a record, I'd be like, 'Fuck yeah, I helped make that!'"

YOUR PLEDGEMUSIC SAYS YOU 'CAN'T WAIT TO GET BACK TO YOUR TOWN, OR EVEN YOUR BACKYARD' – SHOULD K! READERS BE INVITING YOU OVER?

"They can, if we could figure something out, that'd be awesome! But it's February we're going to be over there, and that's not really outdoor weather (*laughs*)! We don't have any backyard shows lined up yet but I 100 per cent mean that – I'd love to be able to do it!"

WITH NEW MUSIC ON THE WAY AND THE KERRANG! TOUR APPROACHING, ARE YOU FEELING LUCKY RIGHT NOW?

"I've always felt like I was the luckiest guy alive. When I was lying in a hospital bed, the only thing I wanted to do was play music. Every single day since then has been a fight about getting back onstage. I probably value being able to do that more than anything – and more than ever now."



For all the latest Kerrang! Tour announcements, see Kerrang.com



KERRANG!

P R E S E N T



STARRING

SUM 41

★ ★ ★ **SPECIAL GUESTS TBC** ★ ★ ★

FEBRUARY 2016

- 10 Dublin, The Academy
- 11 Cardiff Uni Great Hall
- 12 Birmingham Institute
- 13 Glasgow O2 ABC
- 15 Newcastle Uni
- 16 Norwich The Nick Rayns LCR, UEA
- 18 Manchester Albert Hall
- 19 London Forum

PRE-SALE STARTS FRIDAY AT KERRANGTICKETS.CO.UK

PRE-SALE STARTS 9AM ON FRIDAY, OCTOBER 2 AT KERRANGTICKETS.CO.UK
GENERAL SALE STARTS 9AM ON MONDAY, OCTOBER 5 #KerrangTour2016

AN SJM CONCERTS PRODUCTION

THE FEED

THIS WEEK IN **ROCK**

ARMY OF NOISE

AHEAD OF THEIR UK DATES, **BULLET FOR MY VALENTINE** AND **ASKING ALEXANDRIA** READY THEMSELVES TO INVADE AMERICA...



WHILE WELSH METAL giants Bullet For My Valentine and expat stars Asking Alexandria gear up for their respective headline dates on our shores this month, the bands have just announced that they'll be joining forces for an epic assault on North America next year, dubbed the British Invasion Tour. To celebrate their Stateside onslaught, Kerrang! caught up with Bullet frontman Matt Tuck and Asking Alexandria guitarist Ben Bruce to find out what this means for British music...

YOU'VE PLAYED TOGETHER BEFORE IN THE UK, BUT HOW DID THIS TOUR COME TOGETHER?

MATT: "We never toured the States with a British band before. We wanted to make it cool, exciting and across the board from all styles of metal. We're different from each other, but as a package it works well."

BEN: "Bullet are really good friends of ours, so it was a no-brainer on that front. Also, sometimes you have to take a step back and go, 'Right, we've headlined the fuck out of this country, let's do something different.' Hopefully, we'll bring some fans over to them and vice versa. It's a good trade-off, really."

**DOES THE REST OF THE WORLD
NEED TO BE SHOWN HOW
STRONG BRITISH METAL IS?**

MATT: "I think the rest of the world knows how great British metal is, but it's

always nice to make a bit more of a deal about it, y'know? It's good to wave the flag for our nation. We made a conscious effort to make it a British package, and we just want to show them what we've got!"

BEN: "It's difficult because there's not a lot of us. Bring Me The Horizon are obviously doing very well and there's other bands like While She Sleeps who are trying to come over. But honestly, there are just so many bands in the States that we get swallowed up. Making a mark is quite difficult, but it is good to see more British bands trying to do it. And fingers crossed, we could be at the forefront of something big once more!"

ARE ASKING AND BULLET AT THE FOREFRONT OF BRITISH METAL?

MATT: "Those guys have headlined Brixton [Academy], so, to me, that's a big deal. They are at the forefront of British metal. They've gone through a difficult period but they've come out and they're back on track now, which is great. I really respect and admire that — it's awesome."

BEN: "I'd like to think so. Both bands are doing very well right now, and we are also both very proud to be British. I sound conceited and arrogant now (*laughs*)."

"IT'S GOOD TO WAVE THE FLAG FOR OUR NATION"

**MATT TUCK,
BULLET FOR MY VALENTINE**



Taking over the world, one leather jacket at a time

 **BFMV and Asking Alexandria both tour the UK this month. See the *Gig Guide***



**"YOU OWE IT
TO YOURSELF TO
PISS IN A SINK
SOMETIMES"**
GERARD WAY

THE ONLY BAND NEVER

Alexisonfire got fans in a fluster after guitarist **Wade MacNeil** announced onstage during Toronto's Riot Fest, "Alexisonfire is officially back!" His statement was slightly misleading, however, as the post-hardcore heroes haven't *actually* got any upcoming plans. "The truth is, nothing has really changed," the band said in

a following statement. "As far as Alexisonfire is concerned, there are no immediate plans. The five of us are back in each other's lives and are as good friends now as we've ever been. If we're lucky, we'll see you out there again."



LIVING DEAD GIRL (& BOY)

Rob Zombie and Mila Kunis are teaming up to produce a new horror comedy for Starz. The 30-minute show will go by the name *Trapped*, and is currently in development. *Deadline.com* say: "Trapped takes place over a single night in the home of a wealthy family under attack by a murderous cult." Sounds lovely.

THEORY

OF A DEADMAN



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SUNDAY 28 FEBRUARY
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MONDAY 29 FEBRUARY
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WEDNESDAY 02 MARCH
LONDON O2 SHEPHERD'S BUSH EMPIRE

THURSDAY 03 MARCH
CARDIFF STUDENTS' UNION - Y PLAS

FRIDAY 04 MARCH
BIRMINGHAM O2 ACADEMY 2

SATURDAY 05 MARCH
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WED 13	BRIGHTON CONCORDE 2	SAT 23	MANCHESTER ACADEMY 3
THU 14	NORWICH WATERFRONT	SUN 24	LEEDS KEY CLUB
FRI 15	EXETER PHOENIX	MON 25	GLASGOW GARAGE
SAT 16	PLYMOUTH THE HUB	TUE 26	NEWCASTLE O2 ACADEMY 2
SUN 17	BRISTOL MARBLE FACTORY	WED 27	LIVERPOOL O2 ACADEMY 2
MON 18	BRIDGEND HOBOS	THU 28	LONDON TUFNELL PARK DOME
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WED 20	STOKE SUGARMILL		

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NEWS

K!ONFIDENTIAL

ROCK GOSSIP AND GIBBERISH

Common
CourteselfiePaige: clearly a lot
taller than KevinNow that's a
wrestling ring...

BRACE FOR MARRIAGE!



Congratulations are in order for **A Day To Remember** guitarist **Kevin Skaff** and **WWE Diva Paige**, who recently got engaged. Kevin surprised his long-term girlfriend on an episode of *Total Divas*, luring the wrestling star to a tattoo shop, where he had one of the artists

write, 'Will you marry me?' on his arm (thankfully he didn't actually get it inked, though). Fortunately, Paige said yes, and we're already mentally preparing for just how badass that ceremony is going to be. Maybe Kevin will pull a favour with his *A Day To Remember* bandmates for a discount on the wedding band?

PSYCHO-VOCAL

Not content with fronting two massive bands, writing several best-selling novels and acting in movies, it's now been revealed that **Corey Taylor** will have a cameo on BBC TV show **QI's No Such Thing As A Fish** podcast. The *QI* Elves – the researchers behind the programme – have signed to Alcopop! Records to release the UK's first-ever vinyl podcast. The release is due out on November 20!

"And I would walk
342 miles..."

I still have a bit to go

RUN TO THE GIG



Spare a thought for **Sabaton** singer Joakim Brodén, who lost a drunken bet and has been forced into walking a whopping 342 miles to the metallers' next gig in Trondheim, Norway – all the way from Falun, Sweden. "I did a bet with my bandmates that I would walk or run to our next show," he said in a video update. "As you can see, I still have a bit to go." Next time just bet a Milky Way, pal.

SPOTTED

Not an issue goes by where **BABYMETAL** don't catch up with a cool rockstar in some capacity. This week, the trio hung out with **Skrillex** onstage in their native Japan, and performed Gimme Chocolate!!, and it basically destroyed the Internet. Elsewhere, in LA, **Andy Biersack** and **John Feldmann** invited **5 Seconds Of Summer's Ashton Irwin** over to the studio for a drumming session on the new *Andy Black* solo album, while **Enter Shikari** played laser tag in Tallinn, because you're never too old for that. We hear they all got Zzzapped.



PANDORA BY RAY ZELL Rayzell.com



10 KERRANG!

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 SUN 06 • **EDINBURGH** Liquid Rooms
 MON 07 • **LEEDS** O2 Academy
 TUE 08 • **EXETER** Lemon Grove
 WED 09 • **NOTTINGHAM** Rock City
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 8/11 **SOUTHAMPTON** JOINERS
 9/11 **BRISTOL** THE EXCHANGE
 10/11 **LONDON** DINGWALLS
 11/11 **NORWICH** WATERFRONT STUDIO
 12/11 **BIRMINGHAM** TEMPLE
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GOSPEL CHOIR

OCTOBER

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VANS WARPED TOUR
 20 NOTTINGHAM RESCUE ROOMS
 21 BIRMINGHAM THE INSTITUTE

- 22 SHEFFIELD CORPORATION
 23 NEWCASTLE RIVERSIDE
 24 GLASGOW CLASSIC GRAND
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| THU 26/11 | NEWCASTLE | THINK TANK |
| FRI 27/11 | GLASGOW | GARAGE 2 |
| SUN 29/11 | BIRMINGHAM | THE LIBRARY |
| THU 10/12 | LIVERPOOL | O2 ACADEMY 2 |
| FRI 11/12 | LEEDS | BELGRAVE MUSIC HALL |
| SAT 12/12 | BRISTOL | THEKLA |

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UK TOUR 2015

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JUNK SHIP

OCTOBER

- 8 LONDON UNDERWORLD
 9 SOUTHAMPTON JOINERS
 10 MANCHESTER SATANS HOLLOW
 11 SHEFFIELD CORPORATION
 12 GLASGOW AUDIO
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FEBRUARY 2016

- | | |
|---------------------------------------|----------------------------------|
| 02 BRIGHTON KOMEDIA | 08 GLASGOW STEREO |
| 03 SOUTHAMPTON JOINERS | 09 NEWCASTLE O2 ACADEMY 3 |
| 04 BRISTOL EXCHANGE | 10 LEEDS THE KEY CLUB |
| 05 MANCHESTER SOUND CONTROL | 11 NOTTINGHAM ROCK CITY BASEMENT |
| 06 BIRMINGHAM TEMPLE AT THE INSTITUTE | 12 LONDON BOSTON MUSIC ROOM |

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THE OFFICIAL KERRANG!

ROCK CHART

FALL OUT BOY ARE NO STRANGERS TO THE ROCK CHART (JUST LOOK HOW LONG **UMA THURMAN**'S BEEN THERE!), BUT WHO ELSE IS **PETE WENTZ** DIGGING THIS WEEK?



	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	8	1	BRING ME THE HORIZON	<i>Throne</i>	SONY MUSIC
2	4	2	ALL TIME LOW	<i>Runaways</i>	HOPELESS RECORDS
3	8	2	PVRIS	<i>Fire</i>	RISE RECORDS
4	7	3	NECK DEEP	<i>Gold Steps</i>	HOPELESS RECORDS
5	2	5	EAGLES OF DEATH METAL	<i>Complexity</i>	UNIVERSAL MUSIC ENTERTAINMENT
6	9	4	DON BROCO	<i>Superlove</i>	SONY MUSIC
7	8	5	WE CAME AS ROMANS	<i>The World I Used To Know</i>	SPINEFARM RECORDS
8	2	8	COHEED AND CAMBRIA	<i>You've Got Spirit, Kid</i>	EVERYTHING EVIL RECORDS
9	11	3	BFMV	<i>You Want A Battle? (Here's A War)</i>	RCA RECORDS
10	9	8	PANIC! AT THE DISCO	<i>Hallelujah</i>	FUELED BY RAMEN
11	5	8	POP EVIL	<i>Footsteps</i>	ENTERTAINMENT ONE
12	2	12	ONLY RIVALS	<i>Replace // Exchange</i>	SO RECORDINGS
13	3	13	CREEPER	<i>The Honeymoon Suite</i>	ROADRUNNERS RECORDS
14	21	1	FALL OUT BOY	<i>Uma Thurman</i>	ISLAND RECORDS
15	15	1	MUSE	<i>Mercy</i>	SONY MUSIC
16	4	16	TRIVIUM	<i>Silence In The Snow</i>	ROADRUNNER RECORDS
17	1	17	FOR TODAY	<i>Broken Lens</i>	NUCLEAR BLAST
18	15	1	NECK DEEP	<i>Can't Kick Up The Roots</i>	HOPELESS RECORDS
19	10	3	YOUNG GUNS	<i>Rising Up</i>	VIRGIN EMI
20	10	6	TWIN ATLANTIC	<i>Fall Into The Party</i>	RED BULL RECORDS

PANIC! AT THE DISCO

SO, WHAT'S YOUR FAVOURITE THING ABOUT HALLELUJAH, THEN?

"I think the great thing about Hallelujah is this is the first time that Brendon [Urie] has really stepped out on his own – it feels like there's a lot of Brendon in the song."

HOW IS IT DIFFERENT TO USUAL, THEN?

"When I've tried to help him with songs, a bunch of people have, too. I think this is the first time that he took it upon himself and injected himself into the song, which is really great!"

PVRIS

IS THERE ANYTHING THAT REALLY STANDS OUT ABOUT PVRIS TO YOU?

"There's not a ton of female-fronted bands [out there]. You probably get compared to others a lot, but I don't think they're really comparable. It's just its own thing, and I think that's really special."

HOW DID YOU INITIALLY HEAR THEM, AND WHAT DID YOU FIRST THINK?

"I saw them on YouTube. They sounded great, and [Lynn Gunn] has a lovely voice and has a style all of her own. They just do their own thing, which is pretty cool!"



SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!



The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 10am with Jack Saunders, and also on K! TV Thursdays at 4pm. Tune in and listen up!

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NEWS

L - R: George Harris (guitar), Dan Wright (guitar), Michael Burrough (vocals), Jai Patel (drums), Matt Cox (bass)

FRESH BLOOD
ROCK'S BREAK BANDS

THE RAVEN AGE

MEET THE BRIT METALLERS WITH ROCK ROYALTY IN THEIR VEINS



ARE THIS LOT BIRD KEEPERS? IF SO, THEY'RE NOT DOING A VERY GOOD JOB...

Nope, that's The Raven Age from Harlow, Essex. And they're in the business of melodic metal, not dishing out bird feed. Their name, though, is inspired by the birds that guard the Tower of London. "We liked the story behind it and the mysterious imagery it creates," explains guitarist and lyricist George Harris (the chap to the left). "Legend has it that if the ravens ever leave or fly away, the Tower will fall and the Monarchy with it."

OOOH! FANS OF THE ROYAL FAMILY, HUH?

Not really, but now you mention family, you might have noticed George shares his surname with a certain Iron Maiden bassist. And that's because Steve Harris is his dad. "He's always giving me advice," explains the guitarist. "He likes to fire me up before going onstage. I think his most used quote is: 'Give it some - get in their face!'" But when you're in a band, and your dad's in an even bigger band, more often than not it's internet trolls getting in your face. "It's not nice when people make their minds up about me or the band before

they've even given us a chance, that's the frustrating part. But I believe in this band 100 per cent, so haters and trolls don't faze me."

WELL, WE'RE WILLING TO GIVE THE RAVEN AGE A CHANCE...

Sweet! Start by checking out Angel In Disgrace, which you can download free from Kerrang.com. "It's based on the ideology that

"HATERS AND TROLLS DON'T FAZE US"

if you devote your life to faith, you will secure your place in Heaven after death. The song is the story of a person being denied after a lifetime of devotion." George, who finds his lyrical inspiration "through people's stories, whether it be from a book or a film", credits his musical education to Kerrang! TV (you're welcome, G). "I was glued to that channel as a kid and it made me the musician I am today. I was always into rock - I loved blink-182 and

the Foo Fighters - but when I got into bands like Funeral For A Friend, Linkin Park, Bullet For My Valentine, Killswitch Engage, As I Lay Dying and Parkway Drive, they just blew me away and I really felt a connection. It's amazing how much adrenaline you can get just from listening to music."

SO, WHERE WILL THEY BE CHANNELLING THAT ADRENALINE NEXT?

Oh, just on a little world tour supporting Iron Maiden. "We're going to some incredible parts of the world to play to some of Maiden's most hardcore fans - we hope to make some of them our own," grins George. As well as a UK tour with Skarlett Riot in October, the fivesome are grafting away on their full-length debut. "We'll be releasing it in 2016, so we're confident that next year will be a good one for us!" But they've got plans that stretch far beyond next year... "The absolute dream is to headline Download Festival one day. I've been going every year since 2007, so if we get anywhere near that, I will die a happy man."

WHAT YOU NEED TO KNOW

FOR FANS OF: Avenged Sevenfold, Trivium.
HEAR: Angel In Disgrace, which you can download for free at Kerrang.com!
MORE INFO: www.facebook.com/TheRavenAge
CHECK OUT: The live action of The Death March.
DON'T MISS: The Raven Age and more killer new bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on KI Radio.



To hear them, get yourself over to **Kerrang.com**



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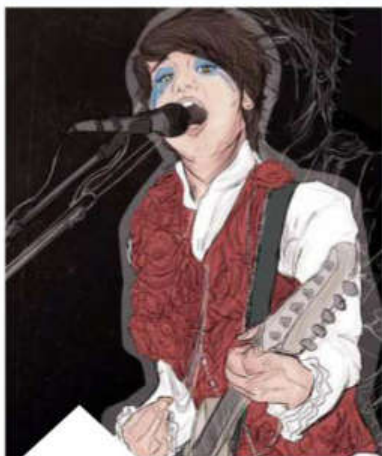
POUT AT THE MOON

It's nice to see that Mallory Knox's Mikey managed to get out of that ice-cold bath we plunged him into for this week's posters and pose for some photos with **@c0urts69** and her friend! At least he'd have smelled lovely!



SHADOW POSES

"I met my idol, he recognised me and we shared some good old hugs! Best day ever!" says **@SUICIIDESEASON**. We see Oli's tongue felt a bit left out and just HAD to get its way into the photo.



PAINT-IT! AT THE DISCO

"I drew Ryan Ross since it's been 10 years of Panic! Hope you guys like it!" says **@breathingstops**. It's like staring down a wormhole to the past, we can almost hear Ryan playing his painted guitar!



WINNER!

BRICK OF YOU

"My son's first gig was Foos at Milton Keynes. Here's his Lego recreation of Grohl's throne!" says **@LegoDaveGrohl**. This. Is. Amazing. We bet the real Dave wishes he could just swap his broken leg for a new one, like Lego Dave could. You've won (well, your son has) tickets to his second gig – Fall Out Boy at Wembley! Congrats.



HOLD THE DRONE!

"Met Matt Bellamy outside my university of all places, after the Exeter Muse gig!" says **@JackT6**. Surprised you even managed to meet him on Earth, Jack. NASA's latest reports say he's been spending even more time in space than usual – apparently he can't create those massive riffs with gravity around!



ARRRRRGGGGHHHH TIME LOW

"Here I am hanging out and gurning with ATL at my 29th Reading Festival!" says **@ICarrollAuthor**. Love Alex's Mammie The Dog impression!



SNAP-A-SNAP-SNAP!

"My most favourite human ever and the nicest guy I've ever met!" says **@JessLeigh Price**. And you forgot to mention: ONE OF OUR SUPER-TALENTED GUEST EDITORS THIS WEEK! [Andy typed this – K! Team]

NEXT WEEK WIN! A BMX WORTH £250!

Bumped into any rockstars at Nando's? Maybe you shared a rollercoaster ride at Thorpe Park with Megadeth? Perhaps you've got a tattoo of Kellin Quinn eating a baguette? Whatever you wanna show us, if you've got a photo to prove it and wanna share it, all you need to do is tweet or Instagram using #Kommunity. The best gets that totally awesome **BMX** there over on the right (worth **£250!**) and a copy of **Pumped BMX +** on the console of their choice!



Fall Out Boy in a spotless
glass case of emotion

Joe

STAR REPORTER

Patrick

STUDIO ANCHOR

Fall Out Boy THE TALK

NEWS TEAM ASSEMBLIIIIE! **FALL OUT BOY** HAVE ALREADY CONQUERED THE CHARTS, NOW THEY'RE TAKING OVER KERRANG!. HERE, OUR NEW EDITORS HAVE A QUICK TEA BREAK TO DISCUSS THE BEST YEAR OF THEIR CAREER, THEIR ARENA TOUR AND WHAT'S NEXT...

Fall Out Boy
TAKEOVER



Pete

SPORTS DESK

Andy

LIFESTYLE SPECIALIST

WORDS: PAUL TRAVERS PHOTOS: DANIEL BOUD
STYLISTS: RYAN BESHSEL & JESSI SHEEHAN
STYLIST ASSISTANTS: MONIQUE SEDLAR & LUCA ANDREESCU

TAKEOVER

(The Break's Over)

As they breeze into Kerrang! HQ in their collection of coloured suits, the four members of Fall Out Boy might look like they're on their way to a fancy dress party as the news team from

Anchorman, but they're actually here to do a day of work. Ahead of their imminent invasion of the nation's arenas – a hefty eight-date tour culminating in two consecutive nights at Wembley Arena – the band have first decided to colonise the KI offices and take over the very issue you're holding in your hands right now.

For a couple of hours, all is a picture of industriousness, as FOB acclimatise to their new surroundings, start to get the feel of putting a magazine together, and issue orders to their new underlings. Then it all gets a little out of hand.

For a start, Pete Wentz knocks a mug full of coffee over when he strips down to his vest and starts dribbling a basketball around the place. Features and reviews are turned into paper aeroplanes and we're just happy that no-one calls Health & Safety, let alone kills a man with a trident.

Drummer Andy Hurley also strips down and starts showing off his admittedly amazing tattoos while guitarist Joe Trohman wanders off to discuss the finer points of riffology with Anthrax legend Scott Ian, who's stopped by to see how his friends are getting on. Seeing as the two guitarists go back to their days playing together in heavy metal supergroup The Damned Things, we consider getting Joe to ask Scott why there appears to be half a dead squirrel glued to his face. But in the end we bottle it.

Only frontman Patrick Stump appears to be knocking down and getting some actual work done. The singer/guitarist does have a reputation for being 'the sensible one', of course, but it turns out he also has a serious interest in music journalism.

"I used to write reviews for my school paper and a few years ago I got a chance to write for Rolling Stone for a while," he smiles. "The other thing is that my sister works in radio, so I studied that as well and worked at the radio station at my high school. I took it pretty seriously and I thought it was what I was going to get into. Either that or rock journalism. Then my band happened..."

It's been quite a while since Fall Out Boy celebrated the release of their last album, *American Beauty/American Psycho*, with an intimate show at London's 800-capacity Islington Assembly Hall. That was way back in January, and since then, they've only made one flying visit to this side of the pond, and that was to play Radio 1's Big Weekend in Norwich. It seems that now would be a good time to get the band to put down those paper darts, stop goofing around, and give us a proper catch-up.

So, gentlemen... How's 2015 been treating you?

"The summer tour in the U.S. took a lot out of us, but I guess it's been really good," smiles Pete. "Our band has achieved more success in 2015 than we have any other year; probably, so that's pretty wild to think about!"

And how was your first-ever stint on the travelling Soundwave Festival in Australia?

"It was pretty cool... awesome," shrugs Patrick, before giggling at the shittiness of his own response.

"The festival thing is weird because it's an event for all the people there but for most bands it's a day of the week," he expands. "You land somewhere, get in the van, go to the site, do 10 interviews and play. I really wish it was more of the cool thing where you get to hang out and watch all the other bands."

If Soundwave doesn't elicit the most enthusiastic of mms from the band, recollections of their summer tour of the U.S. have them far more excited and animated. Dubbed the Boys Of Summer Tour, the trek saw them sharing the stage with American rapper Wiz Khalifa, as well as DJ Drama and indie hip-hop starlet Hoodie Allen. Pete described it as a co-headlining tour with Wiz although, in truth, it was Fall Out Boy closing each night. Even so, the pairing set internet forums and social media platforms predictably ablaze.

"It might have seemed wacky on the outside, touring with a hip-hop artist, but it worked so well on the inside," says Joe. "Having that success and the fact that it did weird some people out was great. I like to weird people out!"

"I think that when we were originally planning to do



Pete Wentz recreated his favourite toilet pose

[the tour] with Wiz, it was like, 'Will this work? Maybe it'll be too much of a departure for people...'" adds Pete. "And I think that it was an interesting experiment that did better than expected, which was cool. One of the greatest parts about it was that Wiz is just the coolest guy, so even had it not worked, it would have been alright because he was really easy to hang with. But it did work, I think."

And when FOB kick off this UK tour in Leeds next week, they'll be doing so with English rapper Professor Green and indie dance duo Matt And Kim in tow. The reaction has again been mixed.

So, is this the sort of revolution you were talking about on *Save Rock And Roll*?

"First off, I don't think of myself as a very rock'n'roll guy," Patrick considers. "I don't ride a motorcycle or party and smoke or match all those images of a bad boy. But when we went on hiatus we had found ourselves legitimately being one of the only rock bands that were being played on pop radio in the States. We were like a little island of rock."

"When we came back we thought we were going to flop but we knew we'd at least get a shot of being played on the radio again and we thought about what we were going to use that platform to say. We were like, 'Let's just say that you don't have to be in a box any more. It's stupid to even have a box. Understand that Skrillex is rock'n'roll and that Wiz Khalifa is rock'n'roll. Rock'n'roll has always evolved. It wasn't established in 1975 and crystallised there and that's it'"

It sounds like Fall Out Boy have decided on a strong editorial stance, which is a handy thing to have if you've got your hands on the tiller of a major magazine. That doesn't mean that everybody agrees with them, of course. "I've got a couple of friends who are in this band, but Fall Out Boy saying they're going to 'save rock'n'roll'... are you fucking kidding me?" ranted Slipknot frontman and part-time professional curmudgeon Corey Taylor while discussing his latest book, *You're Making Me Hate You*.

Whatever you think about Fall Out Boy's most recent touring packages, however, or even about the musical content of their post-hiatus albums, there's no denying they have had the courage of their convictions since their return. In much the same way as each issue of a magazine starts with a blank page and a bunch of ideas, the four-piece found themselves back at the metaphorical drawing board. They'd discovered a new-found sense of freedom that probably wouldn't have existed – or at least not to the same extent – if they'd never taken the hiatus. They didn't know exactly what they wanted to be any more but they certainly knew what they *didn't* want to be. "I don't think people were expecting or even wanting us to return with a new record straightaway," Pete says. "It happened to coincide with the

SUGAR, WE'RE MAKING HEADLINES

THE FOUR-PIECE MIGHT BE EDITING KERRANG!, BUT IF THEY WERE TO EDIT NEWSPAPER HEADLINES, WHAT STORIES WOULD THEY WANT TO READ ABOUT THEMSELVES?

'FALL OUT BOY FRONTMAN BECOMES IRON MAN' PATRICK STUMP SAYS:

"I would like to act more one of these days – it's just hard to carve out the time to even audition for stuff. I don't think I'm an amazing actor, but it comes naturally enough to me that it's a lot of fun to do. I'd love to do something Marvel-related, like take over from Robert Downey Jr as Iron Man. Believe me, I'm aware that it would be terrible casting and I'd totally bomb it, but it would be a lot of fun. I'd probably be a better Ant-Man, but I like Paul Rudd too much to go for that."

'ANDY HURLEY LEADS CREW OF WORLD'S FITTEST ROCKSTARS' ANDY HURLEY SAYS:

"I want to start doing CrossFit competitions. The big one, the CrossFit Games, is probably a bit out of my league at the moment, but if I had the time to train properly then that would be an incredible goal to achieve. Maybe I could go to regionals with a team, even if it would take me a while. Who else would I have in my team? There's a dude called Josh Chachi Marunde who plays drums in this band Pop Evil who is ultra fit."

'JEWISH FATHER SLEEPS EIGHT HOURS AND FEELS OKAY IN THE MORNING' JOE TROHMAN SAYS:

"Because it's true... I slept for eight hours last night and I feel great! I don't think I've slept more than three hours a night since we had our daughter. She woke me up at 4:45am the other day because she had her first nightmare. Seriously. It's been cool (laughs). That's the one I'd like to see the most. And as for a back-up headline... how about, 'SEVEN-YEAR-OLD TEACHES ADULT JEWISH MALE HOW TO USE WIKIPEDIA?' just because!"

'THIS AIN'T A SCENE, IT'S A GODDAMN PRESIDENTIAL RACE!' PETE WENTZ SAYS:

"(In news reporter voice) American Beauty, American President? Fall Out Boy bassist Pete Wentz, upon seeing the Republican national debate – realising that actually any idiot can run for president – has run for president on cheese pizza reform and, with the help of the firework lobby and the help of the diehard fandom, has won! Is this the end of the world as we know it? That remains to be seen. For now, we know that the leader of the free world wears tight black jeans."



**"WE'VE
ACHIEVED
MORE SUCCESS
IN 2015 THAN
WE HAVE ANY
OTHER YEAR!"**

• PETE WENTZ •



WHAT A SKETCH, DONNIE

OH, DEAR. **FALL OUT BOY'S** REIGN OF TYRANNY HAS SEEN KI'S PICTURE EDITOR WALK OUT, LEAVING THE BAND TO HAND-DRAW THE LAST FEW PICTURES OF THEMSELVES...



COME BACK **NEXT WEEK** FOR MORE ROCKSTAR SELF-PORTRAITS!



Patrick couldn't decide whether to get Subway or Greggs for lunch

10-year anniversary of our first album and that's what people wanted – an anniversary tour. That wasn't the place we were at and it would only ever have been a money grab."

"There's nothing wrong with that," adds Andy. "And maybe when you get to a certain point in your career you touch on those things a little bit more. Twenty-five years down the line, or whatever, but I felt a bit close! That was the challenge to ourselves, not wanting to live in the past."

A series of what could, at a push, be termed 'editorial' meetings all ended in the same broad conclusion. The band had been successful before and there was every chance that they could have come back with the same format and picked up exactly where they'd left off. Each member agreed that just wasn't enough of an incentive and that, if they were going to get back together, it would be to do something fresh. "We felt like we had to make a really big point of it," Patrick says. "There were times where we'd have a song idea or a melody or a lyric and go, 'Oh, that's great.' Then we'd stop ourselves and go, 'We've done this before. This is too safe, we need to push ourselves more.'"

The results of this attitude were a comeback album in *Save Rock And Roll* and a follow-up in this year's *American Beauty/American Psycho* that defied all musical expectations. With such a departure, of course, there's always the risk that people simply wouldn't accept or embrace it.

Were Fall Out Boy worried that their comeback would flop?

"Less worried and more resigned..." laughs Patrick. "I feel brilliant about what we've done," grins Andy. "We did reinvent ourselves when we came back, and that was scary and terrifying and we didn't know if people were really going to care. But why rest on your laurels when you can push forward and do something new? I think artistry matters to all of us and that's why we don't want to repeat ourselves."

As it turned out, the new-look Fall Out Boy were as far from being a flop as Brick Tamland was from joining Mensa. Both *Save Rock And Roll* and *American Beauty/American Psycho* debuted at Number One in the U.S. Billboard 200 chart – a feat the band only accomplished once in their first run-through, with 2007's *Infinity On High*. Given that the band were largely expecting to fail – commercially if not artistically – hitting the top spot wasn't exactly a vindication. It was, though, an extremely nice surprise.

"That was crazy, I really didn't see that coming," Patrick smiles. "I remember being onstage in London at one of our first shows and thinking how crazy it was that everyone knew the words to the new songs and wanted us as we are. One of the fears you have when you're in a band is that you have a moment and you think the world wants you frozen in that moment forever. How am I going to stay 19 for the rest of my life? It's not going to happen and it's kinda sad when people try for it."

If it sounds like FOB's return has been an unmitigated success, that's because it has. But surely there are some parts they'd write differently if they could go back, or consign to the shredder entirely?

"One regret is that on *Save Rock And Roll* we were maybe experimenting too much with different directions," says Patrick. "One of the things we were toying with at the time was the way people consume music through playlists, but I feel that if you skipped through [the album] you'd hit certain songs and go, 'Is that even the same band?' It's like when you put out an album, there should be a reason that those songs are together and that's one thing I feel *American Beauty...* did way better than *Save Rock And Roll*."

"Maybe the *Young Blood Chronicles* videos were a crazy thing that we might do differently now, looking back," Andy adds, referring to the 11 separate videos

that all linked into one overarching narrative. "We would be doing three or four videos at a time and it was just crazy. The workload was insane."

"I'm the worst person to ask about that," confesses Pete. "Basically, when the album, or any of the stuff, is done, I can't listen to it at all. I just hear the flaws. The thing that I appreciate the most about having had the blank page is that I think we've all grown up a little bit and I'm proud of that. In all respects – as musicians and artists, but we're also in a spot where we're better people and we're happier. I think that comes through in the music."

Indeed, it wasn't just musically that the band decided to change how they did things. Last year, Patrick, Pete and Joe became parents, and on this summer's tour they had family buses with cribs installed. According to Joe, they've also changed the way they deal with each other:

"We're shitty communicators, but we're much less shitty communicators than we used to be," he laughs. "We'll talk things out if somebody has a problem. Things are a lot more thought-out in terms of how it affects everyone in the band. I guess that comes with age and maturity but, prior to our break, it felt like we spent at least 300 days a year on the road. And now we're not touring as much, it does feel a lot better. We feel a lot happier and get a lot more done this way."

So, that's Fall Out Boy's own exposé of the past two years. But what's the story to come, once they've left us to take back the reins (and to tidy up behind them)? From the outside at least, it seems as if they could go absolutely anywhere from here.

"THE PLAN FOR NOW IS TO HAVE A BREAK, A REAL BREAK..."

ANDY HURLEY



Shortly before we sent Andy Hurley to Primark to buy some proper work shoes

TURN THE PAGE TO SEE WHAT ELSE FOB HAVE BEEN WORKING ON...

SPORTS DESK

AMERICAN BEAUTY/ AMERICAN ALL-STAR

WE'VE ONLY GONE AND LET
OUR GUEST EDS PLAN THEIR
OWN FEATURES... FIRST UP,
PETE WENTZ TURNS K! INTO
HIS VERY OWN SPORTS DESK

You might think Pete Wentz' fondest memories are all Fall Out Boy-related, but you'd be wrong. A stand-out highlight of his life happened in Roemer Park, a small but beautiful baseball stadium in Chicago. Aged "10 or 11", Pete was a Little League player whose outings on the field usually occurred on the barren sod of "crummy little dirt parks". But Roemer Park was different. "It had stands, and it sold hot dogs," says Pete, in a tone of voice that suggests he is recalling his first visit to Disneyland.

This Perfect Moment came when he was at bat. The pitch arrived in time for Pete to swing his aluminium bat and watch in wonder as the ball set off soaring into the humid Illinois sky; a home run, yes, but also a grand slam, because three of his Murray's Plumbing teammates – and, yes, that was the actual name of their team – were also on base. In the stands were Pete's family. "I can remember the bases being loaded," he says, with real affection. He pauses. "I can think back to that day now and I'm able to go straight back there."

You were a decent baseball player, then?

"I was okay until other kids started figuring out how to pitch curve balls at me," he laughs. It's probably just as well that Pete Wentz didn't forego the life of a famous and photographed modern rockstar in favour of the probably-much-more-lucrative world of professional baseball, not least because he would have ended up playing for his and his father's club of choice, the more-or-less perennially useless Chicago Cubs.

"My favourite sporting memory doesn't actually even involve me," he remembers. "It involves my father going to the first-ever floodlit game at [Cubs' stadium] Wrigley Field. Before that, the team played in such a working-class neighbourhood that the ballpark didn't even have floodlights. But I do remember going there with my dad

Kerrang! wondered if they
could go to HR about
Pete's bitchy resting face

**"I'D GIVE
UP FOB TO
PLAY FOR
THE CHICAGO
BULLS..."**

PETE WENTZ

and we'd buy tickets up in the nosebleeds, and then after seven or eight innings [out of nine] we'd go down and sit in the more expensive seats that had been vacated, because that's the point at which most people start leaving the game." Mini Pete and Papa Wentz had slightly less fun attending American football games, however... "My dad did take me to see the [Chicago] Bears, but all I really remember is that it was just so cold," he says spinning a football with both hands, eyeing the helmet on his desk.

It was the UK's version of football that saw Pete find his feet as a player, though. His skills were sufficient enough to elevate the young man to the level of all-state soccer player: "I had a lot of fun playing soccer," he remembers. "I got to travel and play in tournaments. I have a lot of good memories of that time."

Would you encourage your own children to play? "My six-year-old played a little soccer last year, but I don't know if he loved it or not," he says. "But I remember reading [tennis player] Andre Agassi's book [Open], and every chapter ends with him saying 'I hate tennis; I hate my father.' So, I definitely wouldn't want my encouragement of them playing sports to come at the expense of the relationship I have with my kids."

Back to the Chicago Cubs – not to mention back in time. In October 1945, in a game against the Detroit Tigers, a local tavern owner, Billy Sianis, was asked to remove himself and his pet goat – yes, you read that

correctly – from the Wrigley Field stands, as the goat's odour was bothering other fans. Furious, upon ejection, Sianis declared that 'them Cubs, they ain't gonna win no more'. Over time, this prophecy has come to be seen as an actual effective curse, not least because in the intervening 70 years the Cubbies have failed to win a single World Series. "It's kind of a sad story, but the thing is that Wrigley Field sells out every single time the Cubs play there," says Pete, correctly. Then he adds, again correctly: "I think that's one of the reasons that Chicago is the greatest sports city in America."

At times, though, Chicago even acts like the greatest sports town in America. Pete Wentz is again correct when he says that The Windy City "is one of the few places where the culture is all its own" and that "in the '90s everyone was a Bulls fan".

Here, the Fall Out Boy bassist is referring to the NBA's Chicago Bulls, 20 years ago the dominant force in North American basketball. Pete recalls sitting in the United Center and seeing the team, led by the finest and most iconic American athlete of the past 50 years, Michael Jordan, bulldoze their way against the Utah Jazz. It's the kind of memory the bragging rights to which are increasingly valuable.

"It's hard to explain the effect he had on the city of Chicago," Pete says of a man of such stature that even the venue in which the Bulls still play is known as 'The

House That Michael Built'. "It's that most rare of things, a man who changed not only the face of a sport, but who himself could change a game single-handedly while on the court. He was a once-in-a-generation athlete."

Would you give up everything you've achieved with Fall Out Boy for a career playing for the Bulls?

Pete Wentz laughs, and asks, "What position would I be playing?"

Pete, you can play any position that you like...

"Yeah, then I think I would do that," he says. Then he pauses, and adds: "Mmm, maybe – I don't know." He thinks some more, and, getting choosy now, says, "If I can play on the Jordan-era team then I would, sure."

That your answer?

"Yeah," he says. "Yeah it is."

Pete Wentz, ladies and gentlemen: a rockstar on the stage and a dreamer on the court.

THINKER TH SPORTS

PETE'S FAVOURITE SPORTING STARS?
THESE THREE ENERGETIC GENTS...



WALTER PAYTON (CHICAGO BEARS)

"Payton was a running back in the 1985 era, and his nickname was 'The Sweetness'. To earn that nickname, you have to be a pretty rad dude and he definitely lived up to that name."



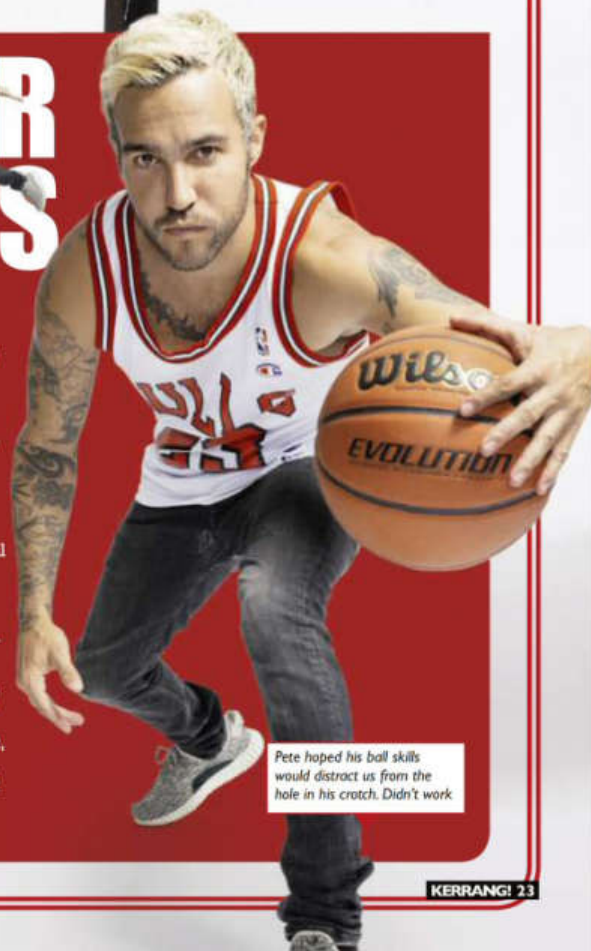
ANDRE DAWSON (CHICAGO CUBS)

"Andre was kind of like a personal hero to me. He was in the era of the great sluggers of baseball, and he was the guy that could really pop the ball out of the park. He was always a threat for us."



BO JACKSON (CHICAGO WHITE SOX)

"Right at the end of his career, after he'd had his hip replacement, Bo Jackson came to the White Sox. I made my dad take me to the first game he played there as a Sox player, so that was pretty cool."



Pete hoped his ball skills would distract us from the hole in his crotch. Didn't work.



LIFESTYLE SPECIALIST

LIVING ON THE EDGE

WHEN WE ASKED **ANDY HURLEY** TO TALK ABOUT HIS BIGGEST PASSION IN LIFE, THE ANSWER WAS SIMPLE: **STRAIGHT-EDGE**, THE MOVEMENT THAT SHAPED WHO HE IS TODAY...

Ask Andy Hurley the name of the band who changed his life, and his answer is as swift as it is certain. "Earth Crisis shaped everything for me," announces the sticksman with a smile. "When I found them I was smoking pot a lot and it was ruining my relationship with my mum and causing me all sorts of problems. I grew up listening to metal but when I heard Earth Crisis, it was like, 'Holy shit! There's a band that are into these politics and beliefs that are so different but they're still *super heavy*.'"

Raised in small-town Wisconsin, the young Andy had already been politicised by the righteous jams of Rage Against The Machine, but the more codified lifestyle choice that Earth Crisis were teaching immediately appealed: no drinking, no smoking, no promiscuous sex and a vegan diet. Straight-edge.

"I was already being drawn to counterculture and the veganism side seemed like an obvious extension of that for me," he says. But it was more than just eating cruelty free that appealed to Andy – stepping away from the spliffs offered him a clear-headed space for reflection that, looking back, he felt was badly needed in his teens. "It was just about being focused and present," he notes. "That sobriety allowed me to see things a lot more clearly than I had before."

From there, Andy started knocking about with the kids in high school who liked hardcore music, though not necessarily of the straight-edge variety ("I got into bands like Youth Of Today, Bold, Sick Of It All, things like that..."). But while his beliefs led Andy to a scene that would end up changing his life it also came with its fair share of problems.

"There were people around me who didn't understand what it was about," he recalls. "But I was a kid who liked going against the grain and doing what pissed other people off. It felt cool to be different, especially in a position where I knew I was on the right side ethically. I've tempered a bit, but when I discovered straight-edge I definitely had a mind-set of, 'If you're not with me, then fuck you.'"

By his own admission, one of the major turning points in Andy's relationship with straight-edge was when he took his high school marching band drum skills and began playing in punk rock.

"I started playing with kids from Milwaukee and from the Chicago scene," he recalls. "I did a band called Race Traitor and met people like Pete [Wentz], who was one of the first other vegans I came to know. The community aspect is really what has kept the thing going inside me for all these years. I think if I was just straight-edge in a vacuum by myself, then I would have lost interest, but I still have friends from that period of time who live with me at my house. A lot has changed, but those ties remain strong."

Andy is right – a lot has changed. Where once he'd be playing basement hardcore shows to 100 stage-diving kids, these days his primary concern is smacking the skins in one of the biggest bands in the world.

So, does he see it as his responsibility to teach the virtues of straight-edge to his fans?

"To an extent, yes," he nods. "I don't want to preach to people and I never want to be seen to be ramming the straight-edge lifestyle down anyone's throat, but if people feel like there is someone visible to them who has maintained straight-edge, then that can be powerful. It's a personal choice but it can really enrich your life. It has done for me. It's basically given me everything." And so, some 20 years after he discovered the movement, Andy Hurley remains staunchly edge and proud, proof that no matter what crazy heights life might take you to, sticking to your own philosophies and ideals is one of the most powerful things imaginable.

STRAIGHT TO THE POINT

ANDY SHARES HIS FIVE STRAIGHT-EDGE ESSENTIALS...



THE BAND! **EARTH CRISIS**

"Lyrically, they talk an incredible amount of sense. Where a band like Minor Threat were a response to what was happening in a very specific scene, Earth Crisis have a movement behind them."

THE MAGAZINE! **THRIVE**

"Thrive is run by Brendan Brazier. He also wrote a book called Thrive Diet which is about athletic performance on a vegan diet which I would recommend."



THE BOOK! **SOBER LIVING FOR THE REVOLUTION**

"This is a book I was actually interviewed for. It gives different perspectives on straight-edge and why people got into it. Everyone has their own motivations for being drawn to the movement."



THE CLOTHING! **VANS**

"People often have vegetarian diets without thinking about what they're wearing as well. Shoes without animal products in are getting easier to find, but Vans slip-ons are the ones I always wear."

THE DOCUMENTARY! **EARTHLINGS**

"Earthlings is good for people who need a shock to their system about why a vegan diet is an important from a global perspective!"

"I WAS SMOKING POT AND RUINING MY RELATIONSHIPS"

• ANDY HURLEY •

Andy was capable of demonstrating other letters of the alphabet, too



Patrick loves to save rock and soul

STUDIO ANCHOR

FOR THE RECORD

FORGET PLAYING SHOWS TO THOUSANDS OF ADORING FANS, **PATRICK STUMP** WOULD RATHER BE MAKING MUSIC IN THE STUDIO...

He might front one of the most influential bands of the 21st Century, but Patrick Stump is far from your typical outgoing rockstar. A self-confessed music geek, he's far happier twiddling knobs in his own studio than, say, basking in the adulation of thousands of Fall Out Boy fans in a sold-out arena.

"It's not even a contest," he nods. "I feel like touring is for extroverts. I can perform. I'm an actor as well as a musician, so I can get on a stage and play the rockstar for 75 minutes. But who I really am is the guy in the studio."

If you've been lucky enough to see Fall Out Boy play live since their return from hiatus, you'll have seen a frontman who, playing a part or not, looks fully at ease on the stage. That wasn't always the case, however; and, when the band enjoyed their first surge of popularity a decade ago, Patrick struggled with being in the public eye.

"Pete was much more gregarious and I was more, 'Shut up and take yourself seriously,'" he told K! recently. "I remember one night in Boston, I wasn't feeling like being looked at, so I retreated from everything. I went onstage with my hoodie pulled all the way up and I just wasn't there at all. Someone came up to me after the show and shouted, 'You selfish asshole. We came all the way to see you and you looked like you didn't want to be there.'"

"I'M AN ACTOR, SO I CAN PLAY THE ROCKSTAR FOR 75 MINUTES"

• PATRICK STUMP •

Patrick had the unique singing voice but it was the charismatic bassist who became the de facto frontman and face of FOB. This suited Patrick just fine. He was never a recluse exactly, but he did feel far more comfortable making music in the studio than cranking it out in front of an audience.

As he got more into production, Patrick also found himself with more expensive gear cluttering up his home. The answer seemed obvious, at least to a slight obsessive with a love of taking things apart and putting them back together again. He would build a fully soundproofed home studio.

"Unfortunately I go in waves of focus, where I really concentrate on something but these waves don't last long enough for me to finish and accomplish anything.

I DON'T CARE ('BOUT ROCKSTARS)

WE ASKED **PATRICK** WHICH MUSICIANS HE'D MOST LIKE TO JAM WITH, BUT TURNS OUT HE'D RATHER HANG WITH KNOB-TWIDDLERS...

"I'd be far more curious about engineers and producers. I've already got to play with a wide array of amazing musicians but I haven't got to experience that collaboration with many producers. I'd love to be in the studio with Jeff Lynne [The Beatles, Tom Petty] or Roy Thomas Baker [Queen, Guns N' Roses] just to see how they do it and to learn from them. If I didn't sing the way I sing, I would absolutely be somebody's engineer. That's what I was probably meant to be in life, but it turned out I could sing reasonably well and I fell into being in a band almost by accident!"

I also have a repair desk where I do repairs on my gear. Some get done really quickly and some never get finished. They'd take me five minutes to do but I just ignore them," he says.

Is it the same with music? Are there dozens of discarded fragments that just never got the chance to grow into Fall Out Boy songs?

"More like hundreds," he laughs. "It's all part of the same personality flaw — there's tons of discarded music."

To help get himself focused, Patrick sold his house (for a cool \$1.8 million, according to the LA Times) and decamped to a purpose-built studio he christened Nervous Breakdance. It's only been a fully functioning studio for the past few weeks, but even in this short space of time Patrick has observed that moving from a home-based studio to an outside one has completely changed the way he works.

"My old studio had all sorts of junk. There were action figures and comics lying around and it was sort of a man-cave to retreat to. Now I clock in and out, and it's purely to work. The hardest part is turning it off. Once you get the momentum going it's hard to go home and change diapers when you have a song forming in your head."

Yeah, yeah, mate... some new dads will say anything to get out of changing a shitty nappy. We kid, of course, and frankly we can think of very few rockstars who are more humble, grounded and seemingly equipped for real-world challenges like doing the school run.

"I feel there are very few people who can pull off being 'on' all the time," he says. "But I also think it's better being your own dorky self."

That's why I love spending time in the studio."

Fall Out Boy fans love you spending time in there, too, Patrick, so run along...





STAR REPORTER

BIG HERO 666

IT'S COOL MEETING YOUR HEROES. BUT IT'S EVEN BETTER WHEN YOU START A BAND WITH THEM LIKE **JOE TROHMAN** DID WITH ANTHRAX'S **SCOTT IAN**...

Teenage Joe Trohman wasn't how you'd imagine... Today, he's dressed all in black with the only colour on his person coming from his blue eyes and sleeve tattoos. There's an effortless cool that radiates around him – a confidence that comes with playing guitar for one of the biggest rock bands in the world. Take a time machine back to Joe's teenage years, however, and you'll find him playing viola and brass instruments in the high school big band. At Winnetka, Illinois' New Trier High School, Joe was just another face in a crowd of kids traipsing up and down the corridors. That all changed, though, the day he saw Slash wailing away on the TV like a leather-clad deity: a tantalising apparition of what life could be if he followed his dreams. "He just looked so cool," grins Joe. "I grew up on Zeppelin because my dad loves them, so maybe it was already in me. My first guitar came with an amp for \$50 from a second-hand shop. I wish I still had it! I started learning stuff by MC5 and Hendrix, because that was the kind of playing I'd already been exposed to."

After earning his stripes in the Chicago hardcore scene playing bass in Arma Angelus, fronted by schoolmate Pete Wentz, the pair formed Fall Out Boy. From there, music would take him around the world and turn him into a megastar, to the point where by 2008 he could casually form supergroup The Damned Things with one of his biggest heroes: Anthrax leader Scott Ian. Like Joe, the thrash metal godfather had also grown up with Jewish family roots, and even found his true calling through the living room television set – mesmerised by the windmilling ways of The Who guitarist Pete Townshend. So, when Joe found out he'd be planning his own feature in this FOB takeover issue, he decided to do it on something important to him (playing guitar) with someone important to him – his hero turned mate – Scott Ian.

"I WAS SO NERVOUS THE FIRST TIME WE MET!"

JOE TROHMAN



Joe and Ian:
Fall Out Bros

GUITAR HEROES

JOE PICKS HIS THREE FAVOURITE AXE-MEN OF ALL TIME...



BILLY GIBBONS, ZZ TOP

"Billy plays from the heart. I love that he wears his influences on his sleeve and talks about it. He never takes credit for what he does as a guitar player, he always gives it to

the person he learned it from. He has a lot of tricks that I think people overlook – it's all about the subtleties of what he does. The little things are what matter."



JOHNNY MARR, THE SMITHS

"I've always loved The Smiths. And you know what? I don't think Johnny Marr even needs to play guitar with other people. He can easily do it on his own. What he

does as a guitar player is really interesting... I'd love to find out more about how he works to get those sounds."



JOSH HOMME, QUEENS OF THE STONE AGE

"Josh Homme has this weird, angular and subtractive approach to guitar. I watched a documentary on him and found out so many

weird things. He grew up learning guitar in a really different way and that's what gave him such a different sense of rhythm. I think the fact that he's a drummer helps, too!"



Scott and Joe weren't convinced about the functionality of their new tea tray



The first meeting of the guitar strap owners club got off to a really crap start

Scott was baffled when he finally figured out Joe wasn't a human, but a guitar-playing puppet



Scott Ian: "Nah, mate, I don't know what you're supposed to do with it, either."



JOE: "I was so nervous the first time we met, Scott! Anthrax are such an important band for us... Whatever you play through, you always sound amazing. It comes out of your hands. You use rhythm guitar like a percussive instrument, with that perfect chug. Few guys can play like that and no-one can play exactly like you."

SCOTT: "I've got to be honest when I met you, I'd never even heard Fall Out Boy (laughs)! Maybe I thought it wasn't for me. But we had a mutual friend that kept saying we should hang out. And we hit it off! I actually just took my son to see FOB at the Hollywood Bowl – we loved it. For a guy that doesn't own any of their records, I thought it was fucking great. Now I have a Fall Out Boy playlist on my iTunes (laughs)!"

JOE: "Good to hear! One less obvious source of inspiration for me is Jonny Greenwood from Radiohead. He is someone who gets a bunch of effects together to discover new ways to manipulate his instrument, setting the benchmark. When he started making guitars sound *not* like a guitar, that was ridiculously cool!"

SCOTT: "I'd say Radiohead are one of the best pop bands I've ever heard, especially the early stuff. And I don't mean pop in any negative sense. I love pop music. [1995 album] The Bends felt like the best thing I'd heard since The Beatles, it was *that* innovative. For a guitar player to create those sonic landscapes within the confines of a three-and-a-half-minute pop song was truly groundbreaking."

JOE: "It's something that I've tried to incorporate in my own playing on the last two FOB records though I doubt I will ever be able to do anywhere near as well as him. It was my way of injecting rock back into pop music. Like when I give my dog his medicine in peanut butter: he has no idea he's getting it, but he's *definitely* getting it!"

SCOTT: "And on the flip side, both of us are big

blues fans, too. With AC/DC being my favourite band in the world, I had to go back and trace where rock music came from. Once, me and [ex-Metallica bassist] Jason Newsted went to see [blues guitarist/singer] Albert King in New York City – it felt like his guitar playing came from another planet."

JOE: "Early guys like Freddie King and Otis Rush used simple structures and did so much with them. I learned a lot from that – you need to get to a point where you find your own unique voice. The

"I'D NEVER HEARD FOB – NOW I HAVE A PLAYLIST ON MY ITUNES!"

SCOTT IAN

idea of perfection is ridiculous, there's no perfect musician out there. Just be true to yourself."

SCOTT: "If there was a secret to writing great songs, I'd have released a book and made millions. Or sold more Anthrax records! Do what makes you feel good. Even if you think it's shit, so what? Everyone else sounded like shit... everyone *still* sounds like shit. If it comes from the heart, never stop. I don't practice, I pick up my guitar when I'm inspired. *That's* the creative process, turning something stupid in my head into March Of The S.O.D. [by Scott's Anthrax side-project, Stormtroopers Of Death]. There must be a wizard in a cave somewhere waving a magic wand, there's no formula..."

JOE: "I feel exactly the same. Some days I feel unstoppable and others nowhere near. I used to get

pissed off when I got writer's block, then I learned you can't fight life all the time. There's other stuff out there – go get inspired by a street performer or whatever. Fuck, man, I came up with an idea the other day while watching a hamburger commercial! It doesn't sound like a hamburger commercial, by the way. Music comes from the weirdest places sometimes you just have to give yourself space. We all have off days."

SCOTT: "Well, you sure sounded tight as shit when I saw you the other night! I think we definitely share some punk influences. For me, the Ramones proved simplicity is key. Johnny Ramone is one of the all-time rhythm masters. All you need is *one* note, but make sure you play it as solid as a rock."

JOE: "Look at James Williamson's work in The Stooges. It's like the *definition* of energy – super fucking raw and loud, with this introspective and human aspect to it. Just fuckin' badass rock'n'roll!"

SCOTT: "And when it comes to rock'n'roll, Eddie Van Halen is the king! I have this Frankenstein guitar he signed for me, I wouldn't leave that lying around. I must have 70 or 80 axes, though I don't get to see most of them – they sit in our lockers. I only keep around 12 in my house, but if I lost any of them, I'd be fucked. You must have a fair few yourself, Joe..."

JOE: "I don't know exactly how many, but I would say somewhere around 60 right now. Which is a lot, but I have sold loads, too. I used to have more! They all have different flavours, which I need for recording. I like to have options! You could say there's definitely a point where it starts to become excessive (laughs). I'm not much of a singer I do a little bit in the band but it can feel outside my comfort zone, so my guitar is what I use to express how I feel and I really value that a lot. I don't look at what I do as amazing. I've had a lot of success because of our giant songs and records... I'm really lucky!"

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ART OF BRING ME THE HORIZON

FROM ALBUM COVERS, TO T-SHIRTS, TO MYSTERIOUS UMBRELLAS, ART HAS ALWAYS BEEN A BIG PART OF **BRING ME THE HORIZON**. HERE, THEY TELL US THE SECRETS BEHIND EACH OF THEIR ICONIC SLEEVES...



Can You Feel My Art? L - R: Matt Kean (bass), Jordan Fish (keys), Oli Sykes (vocals), Lee Malia (guitar) and Matt Nicholls (drums)



COUNT YOUR BLESSINGS

YEAR: 2006

LABEL: Visible Noise

DESIGNER: Oli Sykes

OLI SYKES (VOCALS): "I did this all myself, in PhotoShop! The story behind the aquarium and the girl and everything is... we needed an album cover! Funny enough,

we asked Jakob Printzlau who did our last couple of videos [Drown and It Never Ends] and the There Is A Hell, Believe Me I've Seen It... artwork to do it first. I was a massive fan of his, but he just didn't do it, so I had to do it myself in the studio. Literally, I just Googled some images, found the girl looking at the shark, and did it with that. That was the kind of art I was into at the time. I thought it looked pretty cool, but really it was just something I designed in PhotoShop with pictures I found on the internet while we were in the studio!"



DID YOU KNOW?

Not only did Oli design the sleeve himself, he did it all in just two days! "He did it to meet a deadline as we couldn't get anything fitting what he wanted," remembers Visible Noise boss-lady **Julie Weir**. "He was very calm about the whole idea of doing it all himself and already had a concept. But bear in mind at this point he was about 19 years old, had just written and recorded an album, and still managed to get it done in 48 hours!"



SUICIDE SEASON

YEAR: 2008

LABEL: Visible Noise

DESIGNER: Portland at Sons Of Nero

PHOTOGRAPHER: Phill Mamula

MATT NICHOLLS (DRUMS): "What I remember about this is we had to keep shooting it over and over and over. We had to do about 500 takes of the guts, because they just weren't coming off. It didn't look right. It was all a specific vision – we told them, 'This is what we want it to look like.' I remember the artists sending shots back, and the guts looked really bad. They tried loads of stuff, and it didn't look right. Even when they were using actual guts, like rabbit guts, it looked shit. We wanted it to look like some horror movie-style guts, like big tubes and shit – the sort of thing you see bursting out of someone. They ended up using loads of sausages for it in the end. It's good, but what I remember is all the really shit attempts."

DID YOU KNOW?

The model didn't know what she was getting into. According to sleeve designer **Portland**, "She was someone the photographer hired. I'm pretty sure we didn't tell her what she was going to be doing prior to the shoot, other than taking some photos. So, you can imagine her expression when she was told to hold these guts and pretend that they were falling out of her body!"

THERE IS A HELL, BELIEVE ME I'VE SEEN IT. THERE IS A HEAVEN, LET'S KEEP IT A SECRET

YEAR: 2010

LABEL: Visible Noise

DESIGNER: Jakob Printzlau

PHOTOGRAPHER: Michael Falgren

MATT KEAN (BASS): "This was Oli's idea. It was all to do with the Heaven and Hell idea, that there's good and bad inside of everybody. So, there's lots of black and white – opposites. Then there's the actual sleeve itself, which folds out and there's more stuff inside of it. That was Oli's idea as well. The idea is you open it up on the evil side, and there's a bit of good inside it. It looks amazing. I can't think of any other record that's got the artwork like that, with the cover that opens up like a door. I think it's really cool, and I remember thinking it was awesome the first time I saw it."



DID YOU KNOW?

There was originally meant to be a goat on the sleeve. "Oli came up with the whole concept of a good and a bad side, and at first he wanted to do a classic goat head to illustrate the bad side," remembers designer **Jakob Printzlau**. "At some point we started looking at Venetian masks, and Oli literally went on eBay and bought a mask while

we were at the studio. At the time, the budget was pretty tight. So, even if ambitions were huge we had to work with what we had. So, a friend of mine who is a fashion photographer owed me a favour, and he agreed to do the shoot for free. But we still needed a model, which we couldn't afford, either. Luckily, he knew someone who agreed to do it just for the hell

of it. Only condition: we couldn't show her face because her agency had exclusive rights to her. Also, we needed a heart and a ribcage as part of the artwork. So, we went down to the local butcher and got a pig's heart! That was really problematic 'cause some of the members were vegan at the time, and we couldn't really say where we got the parts!"



SEMPITERNAL

YEAR: 2013

LABEL: RCA / Epitaph

DESIGNER: Arn Gyssels / Oli Sykes

LEE MALIA (GUITAR): "The symbol on there's called The Flower Of Life. It's a Buddhist symbol that represents how everything's connected. It was something we saw in a book, and it just seemed to really fit with the idea of Sempiternal. There's loads of different interpretations of it, though. It's not like there's one totally concrete meaning behind it – lots of people have put their own ideas on it. If you Google it, there's loads on there to read about. It really caught on when we used it as the sleeve. Loads of people started getting it tattooed. That was cool because it didn't need our name or the album title with it – it became, like, a cool thing people recognised and knew what it was."

DID YOU KNOW?

The artwork on each page of the album insert was very literal and directly inspired by the lyrics. A heart surrounded by flowers for Can You Feel My Heart, and a creepy old house and wolves for The House Of Wolves. "That song's about being asked to believe in God in order for me to get better," explained Oli of the song's concept. "But why would I put my faith in something that doesn't exist? Miracles don't just happen – you make them happen."





FALL OUT BOY TAKEOVER

MY ART
KNOWS WHAT YOU DID
IN THE DARK

WE COULDN'T POSSIBLY GO IN-DEPTH ON **BMTH'S** ARTWORK WITHOUT GETTING OUR GUEST EDITORS TO CRITIQUE THEIR OWN, TOO...

THAT'S
THE SPIRIT

YEAR: 2015

LABEL: Sony Music / Columbia

DESIGNER: Maxim Scott

JORDAN FISH (ELECTRONICS):

"We wanted to have the darkest, simplest, most depressing cover ever. It's to go with the theme – it's all about embracing the dark side. But then you open up the cover and there's loads of really bright colours inside, which again is part of what the album's about – that idea of things being a bit better if you embrace that darkness. And like with Sempiternal, the umbrella with the raindrops has become this cool symbol that you see around and, if you know what it is, it's like you're part of a secret thing. People have been getting it tattooed, putting the stickers up everywhere... It's pretty cool walking down the street and seeing it on a lamp-post or something. But yeah, we wanted something simple like that on the cover. It sums up the album in the most basic way, and then there's this total contrast when you open it up."



DID YOU KNOW?

The inside artwork expresses emotions, too. "Some of the paintings are colourful. They're the happy thoughts and emotions. And then some of them are dark, the sad thoughts and emotions," explains artist **Maxim Scott**. "I used acrylic paints and tried to replicate ocean movements. I think it works well because the technique I used is unique – you cannot do the same artwork twice. So, like our emotions, it constantly changes."

AMERICAN BEAUTY/
AMERICAN PSYCHO

PETE: "The older ones look really dated to me – some of the filters and techniques that really date them. But I guess I wouldn't

change that 'cause it's the journey to get where you are. When you look at FOB artwork, it's blue, red, blue, red, blue, red, so at some point we'll have to do The Purple Album! Patrick handles most of the musical stuff, Joe handles some of the recording stuff, and so the visual stuff is more my realm that they let me fool around in. Originally on American Beauty, if you look inside the gatefold, there's a glacier, and originally it was supposed to be the amniotic sac – the sac that feeds your kid. My one-year-old had the hugest sac, because he was a big baby. And I took a picture of it at the hospital, and it looked like a map of topography, like mountains, and it was all blue veins. Originally I was gonna try and make that look like the glacier and kind of realised that it looked too bloody, so I went with the glacier."



FOLIE À DEUX

PATRICK: "My favourite cover is Folie à Deux. I love how it's so stark, and I think Luke Chueh's a great artist. The Beatles killed it with the sleeve to [1967 album]

Sgt Pepper, but with a lot of the really intricate covers that followed, there was too much information. I love really simple images that make you question things and are open to different interpretations. Why are the kid and the bear

piggy-backing? Is there any sense to be made from that image at all? I have my own interpretation, to do with the way expectations can ride you, but that's not the only interpretation."

EVENING OUT WITH
YOUR GIRLFRIEND

JOE: "For me, my favourite is the current one for American Beauty/American Psycho. I just really love the photo that

Pamela Littky took. We think she's an awesome photographer who has a great eye for things. I remember seeing the original inspiration for that photo and couldn't be happier with how it came out in the end. It looks really iconic but there's also a simplicity to it which I like as well. As for my least favourite? It's the Voldemort of our records (*laughs*)! The one we're not supposed to talk about... Fall Out Boy's Evening Out With Your Girlfriend. The album cover is goofy, ridiculous and terrible. It was a shitshow, that thing, from looks to sounds."

FROM UNDER
THE CORK TREE

ANDY: "I've liked pretty much everything we've done as far as artwork goes, although I will admit that it's mainly Pete who is the

driving force behind a lot of that stuff in our band. If I could wish for one thing it would be to get some of the comic book artists I love to do album covers for us, but then if I were in charge, it would all be vegan, straight-edge imagery and that wouldn't really fit, so there you go! But every time we do art, Pete always has these brilliant explanations for what goes on with our artwork and I really trust him – he's a bit of a genius with that kind of stuff! Like with From Under The Cork Tree, it's about a van crash we had years ago. I think some kind of secret messages in things are cool."



THE SONGS THAT

SAVED MY LIFE

PARKWAY DRIVE'S NEW ALBUM, *IRE*, IS FULL OF RAGE. WELL, IT WOULD BE WITH THAT TITLE. IT'S HARDLY SURPRISING WHEN SINGER WINSTON MCCALL LEARNED HIS CHOPS FROM BRUTAL HARDCORE. BUT JUSTIN TIMBERLAKE? EH?

THIS WEEK: WINSTON MCCALL | PARKWAY DRIVE

THE SONG THAT MADE ME WANT TO BE A MUSICIAN WAS...

DEATH BEFORE DISHONOR

HATEBREED

"When I first heard this album it was like having a sledgehammer dropped on my head! I had no idea how to play an instrument, I had no idea how to scream, but I heard this song and knew I wanted to do *that*. Every time I see them play it, I say to myself, 'I need to be that good!'"

FIND IT: Satisfaction Is The Death Of Desire (1997)

THE LAST SONG I LISTENED TO WAS...

ONE MATCH

BOYSETSFIRE

"Fucking *hell* this song is so good. It's punky but has a bit of a Gaslight Anthem feel, and then the chorus is like bubblegum. I was singing along to it halfway through the first chorus the first time I listened to it. Now every time I hear it I sing along without even realising I am. It's so uplifting and so amazing, and, if I'm honest, even though I love the band, I was still surprised by just how good it was when I first heard it."

FIND IT: Boysetsfire (2015)

THE HEAVIEST SONG EVER WRITTEN IS...

IRON MAN

BLACK SABBATH

"Just because of *that riff*. It's one of those rare things that I believe completely changed people's perceptions of what music could be. I love that Ozzy sings the exact notes of the riff – it makes it even more epic, and the lyrics have so much weight to

them, too. I can only imagine what it was like being some acided-out hippy in the '70s and that shit coming along – it must have wrecked so many trips people were on!"

FIND IT: Paranoid (1970)

"JUSTIN TIMBERLAKE ESTABLISHED THIS BAND!"

WINSTON MCCALL

THE SONG THAT MAKES ME WANT TO CRY IS...

BREATHLESS

NICK CAVE & THE BAD SEEDS

"My wife and I had our first dance to this at our wedding. It's one we both loved beforehand, and the lyrics are just so beautiful. Every time I listen to it, that moment comes back to me, especially if I listen to it when we're away on tour. It's always a *good* kind of cry, though. It definitely makes me feel homesick, but also just so happy to have my wife in my life."

FIND IT: Abattoir Blues/The Lyre Of Orpheus (2004)

THE PARKWAY DRIVE SONG THAT'S HARDEST TO PLAY IS...

DARK DAYS

PARKWAY DRIVE

"The breathing on this song is *brutal*. I actually wrote it to be hard, and then I sang it in the studio and was like, 'Sweet, I can do this!' But when it comes to playing live, the whole time I'm on the verge of collapsing from lack of oxygen!"

FIND IT: Atlas (2012)

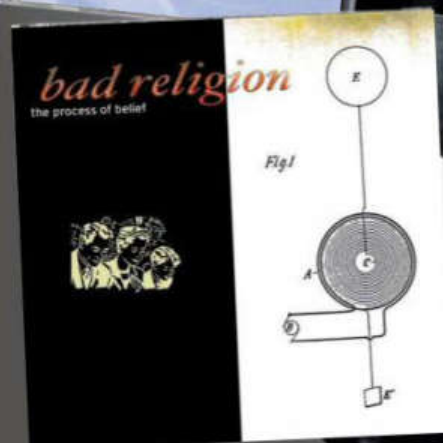
THE SONG I WOULD LIKE TO COVER IS...

I DON'T WANT TO GROW UP

RAMONES

"It's such a poignant song. When you're in a band, you watch your life go past so fast, and the whole time you never feel like you're growing any older. For our version we'd either metal the fuck out of it or freak people out by *not* metalling the fuck out of it!"

FIND IT: ¡Adios Amigos! (1995)



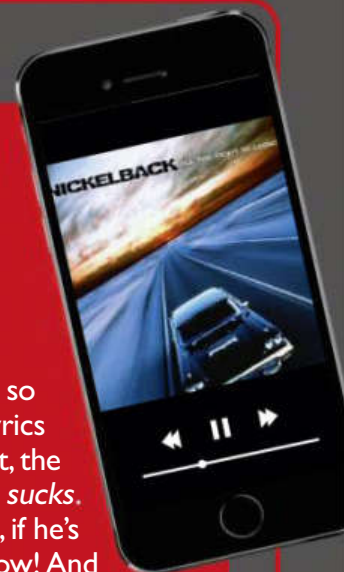
THE SONG WITH THE WORST LYRICS IS...

PHOTOGRAPH

NICKELBACK

"It's the line 'What the hell is on Joey's head?'. This song got played on the radio so many times when it came out that the lyrics stuck in my head, and the more I heard it, the more I realised just how much it fucking sucks. I don't know if there's a Joey in the band, if he's a friend of theirs, and I don't want to know! And I don't give a fuck what's on his fucking head!"

FIND IT: All The Right Reasons (2005)



THE SONG THAT MAKES ME WANT TO STAGE-DIVE IS...

KEEPERS OF THE FAITH

TERROR

"Oh, man, this song's just built for stage-diving. Every time I hear it I can see myself leaping off a stage, landing, and then turning around and doing the whole thing over again! It's just one of those songs that's so full of energy that never, ever gets old. Terror are one of the few bands that make me disregard my age and forget I need to look after my body. There have been times [at their shows] where I've found my nose sliding along the floor with my feet up in the air, knowing I'll pay for it in the morning!"

FIND IT: Keepers Of The Faith (2010)



THE SONG I WISH THAT I HADN'T RECORDED IS...

FLESH, BONE AND WEAKNESS

PARKWAY DRIVE

"Oh, man, it's got to be this one. We call this song a 'riff salad'. It literally has about 60 riffs just thrown together. It's like we went to the salad bar and threw every single ingredient on our plate, and instead of a really good meal, we just ended up with a mess. There's absolutely no structure to it at all, it just goes from one idea to

the next without joining up or anything. We play a riff. Then we play a different riff. And then we play another riff. Every time I hear it I think, 'What the fuck were we thinking?' There are some good riffs in there, but we butchered it with overkill!"

FIND IT: Don't Close Your Eyes EP (2004)

THE SONG THAT'S MADE ME THE MOST CASH IS...

CRY ME A RIVER

JUSTIN TIMBERLAKE

"The first song we put out that anyone latched onto was Romance Is Dead. In the middle of it I scream, 'Cry me a fucking river, bitch'. At the time, Cry Me A River by Justin Timberlake was fucking huge, and I just thought it would be funny to take that lyric and throw some swearing in it. Honestly, that one part of that song completely established this band! No moment in any song we've ever written evokes a reaction like that, and I don't know if Justin Timberlake will ever know how much he helped us out!"

FIND IT: Justified (2002)

THE BEST SONG EVER WRITTEN IS...

SORROW

BAD RELIGION

"The reason I'm picking this isn't because I think it's the greatest song ever written exactly, but because it ties into some of the best moments I've ever had in my life. Bad Religion are a really important band to me. They're the band that got me into punk music, and they mean so much to me, but I never actually saw them before we played on Warped Tour in America, and I watched them 40 times! Every single night, they would always close with this song. Every single time I hear this song, I think back to that, and I connect it to the amazing memories of those summer moments on Warped."

FIND IT: The Process Of Belief (2002)

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ANATOMY OF A ROCKSTAR

LAURA JANE GRACE AGAINST ME!

THIS PUNK IS FURIOUS WITH POLICE VIOLENCE IN AMERICA AND WILL KICK YOUR ASS AT FOOSBALL...

fig.1

THE WORST INJURY I'VE EVER GOTTEN ONSTAGE IS...

"I got my teeth kicked in, when a crowd-surfer kicked a microphone. It was stupid, I closed my eyes for two seconds, and the next thing I know I had a full fucking microphone in my mouth. I just felt teeth and thought, 'Fuck, my teeth are gone!'"

fig.2

MY FAVOURITE PLACE TO TRAVEL TO IS...

"Japan. It's really isolated, I always feel safe stumbling home to my hotel room at two in the morning, drunk – it's really beautiful there. Tokyo is obviously huge, but I've been to Kyoto a bunch and it's really serene. My usual day is waking up, having breakfast, walking down to the river, smoking a joint and having dinner with my friends."

fig.3

THE ITEM THAT MATTERS MOST TO ME IS...

"Materialistically? I'd say my Gibson J-40. I bought it used and it was under a grand. Pawnshop guitars are more appreciative of you buying them and playing them than a new guitar because a new guitar is just like, 'Hey, look at me, I'm a new guitar. Of course somebody is going to buy me, I'm all fancy.' But a used guitar has been through it."

fig.4

MY SECRET SKILL IS...

"I'm a champion foosball player. I'm really good at foosball. I developed that by touring in Europe. We spent years getting our asses kicked by Germans and then we went back to the States and realised we're kind of good in comparison to U.S. people. When we were first signed to Warner, they wanted us to do meet-and-greets, so we were like, 'Well, buy us a foosball table and we can just play fans at foosball!'"

fig.5

THE THING I MISS MOST WHEN ON TOUR IS...

"My own bathroom. It's specifically just the showers [that are really bad on tour] – nothing beats your own shower. A lot of the showers at the venues could do with being cleaned (laughs)!"

FALL OUT BOY TAKEOVER

"I've always been a huge fan of Against Me! and, as someone who is into political issues, that band, and Laura especially, are super-important. The spotlight she is shining on a lot of issues is amazing. Issues surrounding trans can be a really scary thing for kids who are experiencing it – living in a binary world can be scary for people who aren't binary! It's really important that someone in such a vital position who has a voice that people listen to is able to bring that message to people who need to understand they're not alone. She's incredible."

fig.6

THE FILM THAT'S AFFECTED ME MOST IN LIFE IS...

"To Kill A Mockingbird, that was my mom's favourite movie and she played it all the time. And I really think there are some core values that are present in that movie and in the book, too. If I had to pick a favourite film, it would be Blade Runner, until they remake it."

fig.7

MY LAST MEAL ON EARTH WOULD BE...

"A salmon steak, with fingerling potatoes – they're like the small potatoes, they're not peeled, though. They're kind of, like, longer – they look finger-shaped as opposed to round. It's a thing. Fingerling potatoes – look it up (laughs)! Then a nice glass of Sauvignon Blanc, and maybe a key lime pie for desert."

fig.8

THE THING THAT MAKES ME ANGRY IS...

"There's more than one thing (laughs)! The past couple of years I've been trying to be on a 'Namaste'-type kick. I mean, there's so much bullshit that happens in the world these days. All the police violence that's happening in the U.S. is completely fucking infuriating. I mean, this is cliché as fuck, but just injustice in general. I retweeted something that said there were only nine days in the past year where a cop didn't kill someone in the U.S.. Nine days! That's fucked. There are so many videos lately that are popping up, you know, about cops going on total fucking power trips."

fig.9

THE SHOP I LIKE TO VISIT REGULARLY IS...

"There's this one shop in Chicago called Bric-a-Brac that's like a record store but it also specialises in old vintage toys. The music is really specific, and it's only power-pop kinda stuff, like Nick Lowe and Dave Edmunds. I really respect the fact that they're like, 'We're gonna open a shop, and this is what we're into, and this is only what we're gonna sell!' It's totally representative of the people who own it and they've been successful with it."

HOLLYWOOD VAMPIRES

ROXY, LOS ANGELES.
 16.09.15

KKKKK

ALICE COOPER, JOHNNY DEPP AND THEIR PACK OF LEGENDS TAKE A BITE OUT OF SUNSET STRIP

WORDS: RAZ RAUF PHOTOS: ROSS HALFIN/REX IMAGES



UNDERSTAND WHAT'S happening right now: Johnny Depp is onstage playing guitar on the Sunset Strip with Alice Cooper, Aerosmith's Joe Perry and half of Guns N' Roses. This isn't so much a supergroup as it is a fuckin' incredible group. This is everything you ever imagined Tinseltown to be. And it's awesome.

Explanation: Hollywood Vampires are the band of reprobates assembled by Coop and Depp to celebrate the spirit of the elite drinking club of the same name, who used to meet next door at the equally notorious Rainbow Bar & Grill in the '70s. Who was in it? Well, Coop, and then a few no-marks like John Lennon, The Who's drummer, Keith Moon, Monkee Micky Dolenz and anyone A-list with an appetite for destruction who could hold their grog. Tonight, the boozy debauchery may be absent – Coop, Joe Perry and Guns men Duff McKagan and Matt Sorum are all now teetotal – but the talent is through the roof. And, booze or not, tonight, this 400-capacity club is hosting the hottest party in Hollywood.

Sadly, not everyone on HV's album could be here tonight. Between the recording and tonight's gig, the world lost acting legend and Hollywood's most metal man, Sir Christopher Lee. However, a recording of the late actor's

booming voice makes up the epic intro before the band, decked out with waistcoats, fedoras and rippling muscles in true Hollywood fashion, burst into Raise The Dead, one of two original songs. Coop, of course, stalks the stage like Dracula with a free pass, but don't think for a moment that Johnny Depp is here as window dressing and doesn't have the guitar chops. He holds his own for the whole set.

And then come the special guests. How about Tom Morello playing a guitar solo so good during a cover of Jimi Hendrix's Manic Depression (partly with his teeth), that Joe Perry, Alice and Black Sabbath's Geezer Butler just stand there, on the stage, gawping? How about Ke\$ha in a spangly leotard singing the arse off Led Zep's Whole Lotta Love? Check. And what about Jane's Addiction frontman Perry Farrell joining all of them for Cooper's own jam School's Out? Star-studded doesn't begin to cover it.

After a little over an hour, Coop calls a halt to the proceedings, announcing that they're off next door to the Rainbow, "To drain the blood from the vine." More likely, it's for a mineral water, but sod that. Tonight, a gang of rock's baddest asses and Hollywood's coolest cat brought back the swagger, glamour and danger to Sunset Strip. Legendary? It almost seems insufficient a term for a night like this.



STAR SHOUT!
ALICE COOPER
WHAT'S THIS THING ALL ABOUT, THEN, COOP?
 "It's honouring our dead, drunk friends. I drank with the original

Hollywood Vampires upstairs in the Rainbow Bar & Grill. You wouldn't believe it! We got high with Jimi Hendrix! This is all about honouring that spirit. The title track of our album is about going into the Rainbow at 4am and finding that it's just ghosts in there."

IS IT STILL THE SAME AT THE RAINBOW?

"That upstairs room in the Rainbow hasn't changed that much. Now it's Lemmy and a bunch of other guys drinking in there, but there are ghosts in that place – rockstars past that still hang there. Their ghosts haunt rock'n'roll still!"



"What do you mean our names aren't down on the feckin' list, mate?"

FALL OUT BOY TAKEOVER

Joe



"Supergroup isn't a term I tend to use myself, but it definitely makes sense here! I'm a fan of the idea behind this already – you get a bunch of accomplished, creative people from different legendary bands together to make cool music. Sometimes it can be a complete shitshow. But sometimes it can be really, really brilliant because everyone's ideas come from these completely different left-field places to make something great!"



Perry Farrell just couldn't contain his inner fanboy any longer



Johnny Depp didn't like Geezer Butler's "I saw your last movie... ON PIRATE!" joke



Coop and Joe Perry congratulated the winner of the Jack White lookalike contest

BRAND NEW

PLUS: BASEMENT

ALEXANDRA PALACE,
LONDON. 11.09.15

KKK

EMO KINGS STRUGGLE IN
PALATIAL SURROUNDINGS

WORDS: TOMAS DOYLE PHOTO: IAN COLLINS

Jesse Lacey took his
organic mic stand
everywhere with him

FALL OUT BOY TAKEOVER
Patrick

"It's strange, because we were around at about the same time as Brand New but we've never played with them. We always wanted to, but it's funny – you know when you're a kid and you're in first grade, the kids in second grade seem so much older than you? That's kind of how it was with us, because Brand New came out a year before us and so they felt like the big kids' band! I always really like Brand New, though, so it's good that they're back, and I'll be very interested to see what they do next."

■ THE GENERAL opinion about Brand New in a live setting in recent years goes something like this: they are mercurial geniuses, a brilliant band who sometimes don't quite live up to the huge expectation

their legacy heaps upon them. And so, while opener Basement rattle through a set of fastidiously cool grunge-influenced emo, there is a degree of palpable nervousness on the floor of Ally Pally. Exactly which Brand New are we going to see tonight: the good, the bad or the ugly?

The early signs point to the latter, opening renditions of Soco Amaretto Lime and especially Vices and Gasoline are drowned in some inexplicably poor sound and the frustration beneath this decadent venue's great arches is obvious. However, things ably move up a gear when Sic Transit Gloria hits, and from there the band begin to hit their stride and stretch their legs. But while Jesus Christ, At The Bottom and Sowing Season really go for it emotionally, and everything else is a resounding 'good', there is the sense that, given the sheer quality of what this lot have in their back catalogue, some lackadaisical delivery prevents this igniting into the full-blown frenzy that it might have.

Not a disaster, but it *could* have been the Second Coming some fans expect from this band.

NILE

PLUS: SUFFOCATION
DOME, LONDON. 08.09.15

KKKK

A DEATH METAL DOUBLE-WHAMMY
HITS LONDON RIGHT BETWEEN THE EARS

■ A BLACK cloud festers over Tufnell Park, almost as if Mother Nature herself is warning us of the evil lurking within The Dome's walls. Inside, two death metal giants are going head-to-head in an orgy of churning grimness and hellish violence. Within mere seconds of opener Suffocation's hourlong onslaught, it's clear we're in for a right battering. Despite missing the maniacal presence of singer Frank Mullen, who semi-retired from touring in 2012 and is being replaced on this run by Disgorge's Ricky Myers, the Long Island tech-death legends sound ferociously unstoppable. The brain-mangling blastbeats of Infecting The Crypts and Liege Of Inveracity are served ice-cold, disorientating the mind

with calculated hyperspeed precision. After that, Nile somehow manage to take velocity into even further extremes, with odes to queens of the underworld and sun gods ushering in the unsettling breeze of forgotten tombs, sounding like a mix of death metal and the soundtrack to The Mummy Returns. In George Kollias they have one of the fastest drummers walking the earth, beaver away at the very heart of their divine archaic dissonance. It's little surprise, then, that Kafir!, Sarcophagus and Black Seeds Of Vengeance open the gates once more for Ancient Egypt to conquer all.

AMIT SHARMA

EOFE

UNDERBELLY, LONDON. 15.09.15

KKKK

BRITISH ROCK NEWBIES PROVE THEMSELVES
WISE BEYOND THEIR YEARS IN LONDON

■ BIRMINGHAM'S EOFE haven't read the script for this evening. Or rather, if they have, the young

upstarts have skipped ahead a few pages. So, while the rest of tonight's setting – the sleepy, cavernous venue; the thinly spread gaggle of dedicated fans – shows a band at the start of their journey, the group's live show has been fast-tracked to something much slicker. With a sound that exists in the middle of a Mallory Knox and Bullet For My Valentine Venn diagram, the delivery of their pop-gilded hard rock exudes confidence from the moment opener Bridges explodes into life. Elsewhere, Tom Harris' striking vocals hit like a spotlight in the dark during an acoustic break, as he takes the frontline in songs that sound impatient for larger venues. The remainder of the set sees the band make the minuscule venue their playground – abandoning the cramped stage to jump on bar tables and hang off the banisters of the venue's staircases. It all adds to what feels like a microcosm for bigger opportunities to come for the five-piece, and judging by the high-standard set tonight, EOFE will get there easily.

TOM SHEPHERD

SCOTT WEILAND & THE WILDABOUTS

PLUS: THE LAST INTERNATIONALE

GARAGE, LONDON. 03.09.15

K

FORMER STONE TEMPLE PILOT CRASHES AT SOLO BAND'S DEBUT LONDON SHOW

■ IT'S HARD not to feel sorry for Scott Weiland. With Linkin Park's Chester Bennington nestled in his old place in Stone Temple Pilots, and a fair amount of tension following his split with Slash and Velvet Revolver; the singer's ascension to rock's tallest peaks has been followed by one long, hard stumble down. Even latest project Art Of Anarchy with ex-Guns N' Roses axeman Bumblefoot seemed to disappear into the ether; after he denied being part of the band, despite recording a whole album with them. Tonight, he's an awful shadow of the swaggering rock god he can be. Before that, however, the evening's good part comes via the dark, seedy grooves of The Last Internationale. They're classy, but what comes next isn't. Scott's band are ace, but he's a mess. Ex-QOTSA tubthumper Joey Castillo batters the living hell out of his kit, while recently instated axeman Nick Maybury rips through some truly stunning leads. Scott, however, is all over the place – nasal, lethargic and anything but dangerous in his IT consultant shirt and tie. He climbs a stage ladder at one point, but gives up after realising it only goes up two steps and has to gingerly ease himself down. STP classics Vasoline and Dead & Bloated sound average at best, and for most attendees the hourlong set ends not a minute too soon. It's a shame. Scott's capable of so much more than this.

AMIT SHARMA

"I told you not to forget the bloody corpse-paint, mate!"

STAR SHOUT! CHRIS NAUGHTON (VOCALS/GUITAR)

IS IT A GOOD TIME FOR THE UNDERGROUND METAL SCENE RIGHT NOW?

"I think so. It's why we can put together a great line-up like this one. We were privileged enough

to be able to pick bands we like to get seen on this tour."

THIS IS LOCAL FOR YOU, BUT HAVE PEOPLE BEEN TRAVELLING FOR THE GIGS?

"Well, a lady and her husband flew over from California the other day to see the show we did in Scotland. Which is absolutely mad!"

WINTERFYLLETH

PLUS: VOICES, NINKHARSAG

SOUND CONTROL, MANCHESTER. 20.09.15

KKKK

BRITISH BLACK METAL KINGS ANNIHILATE IN THEIR HOMETOWN

WORDS: PAUL TRAVERS PHOTO: ANDY GALLAGHER

■ FOR SOME on the outside, black metal is still stuck in the mid-'90s phase that was simultaneously its apex and nadir. Winterfylleth don't buy into the corpse-paint aesthetic, and with their songs about heritage, they'd rather preserve a church than burn one down. They are, however, absolutely magnificent.

Of tonight's supports it's the wonderful Ninkharsag who hark back to the wasp-in-a-tin nastiness of traditional black metal, with a little groove thrown in for good measure. Voices, meanwhile, are brilliantly off-kilter; as you might expect from a band raised from the ashes of Satanic Brit metal oddities Akkercocke, delivering chants, general weirdness and jazzy rhythms that are rolled in filth and broken glass.

Winterfylleth are less jarring, but no less biting. There's no Watain-ish mega-show, but that's more than enough as the expansive sound fills every inch of the room. Songs like The Ghost Of Heritage and The Swart Raven mix furious metal with a pervasive sense of mystery as they wash from the stage like black, acidic fog. They may not look like it, but Winterfylleth could well be the UK's best black metal band.

CREEPER

PLUS: HINDSIGHTS, GHOST CUB

OLD BLUE LAST, LONDON. 15.09.15

KKKKK

ONE YEAR OLD, THE UK'S BEST-KEPT SECRET BREAK COVER

WORDS: JAMES HICKIE PHOTOS: CHRIS CASEY

■ "ALMOST A year to this day, we played our second-ever show – here," Creeper frontman Will Gould tells a considerably more packed Old Blue Last. At that point, the New Grave heroes-in-waiting had five songs. And while their excellent new The Callous Heart EP means they now have about 10, the leap they've made in terms of ability, confidence and sheer chutzpah is incalculable. Getting their feet in the door tonight are Ghost Cub – the very good, Reuben-esque solo project from Don Broco producer Neil Kennedy – and Maidenhead quartet Hindsight, whose post-hardcore suggests the headliners aren't the only band here with a gift for hooks.

It's good, but it's not Creeper. Tonight, they are immense, delivering a genuinely "Holy fuck!" display that takes in the traditional punk anger of new song Allergies and the gang shouts of the heart-wrenching Henley's Ghost, dedicated "to anyone who's missing someone". And if that wasn't powerful enough, an encore of Novena finds the crowd bellowing every word as if their lung power alone might propel their favourite band to stardom. A year ago, Creeper showed promise. They're great. A year from now? Just brace yourself.

Creeper's attempt to high-five their review failed spectacularly

STAR SHOUT! WILL GOULD (VOCALS)

HOW EXCITING IS IT TO BE IN CREEPER AT THE MOMENT?

"It's really busy!

Everything feels much more together, and our confidence is increasing. The feedback to the new EP, which has just started streaming, has been really exciting. People are really getting it and

have their favourite songs already! That's crazy, really."

HOW DOES IT FEEL TO BE BACK HERE, ONE YEAR ON?

"A bit nostalgic! It's really exciting. We work as hard as we can with the band,

we've toured every month this year, and we're really becoming more of a unit. We're a weird gang – seriously, we're fucking weird – but the gang has cemented over the years. We really went for it tonight!"

REVIEWS

RATINGS

KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR



NEW YEARS DAY

MALEVOLENCE (ANOTHER CENTURY)

KKKK

CALIFORNIAN NEW GRAVE GHOULS RETURN PRIMED AND READY TO EXPLODE, JUST IN TIME FOR HALLOWE'EN



NEW YEARS Day have taken their sweet time to get here, haven't they? After a wobbly start with their rather generic pop-punk-flavoured 2007 debut album, *My Dear*, it took six long years for the future New Grave superstars to get round to recording a follow-up. And by the time they did eventually release 2013's *Victim To Villain*, it was essentially a different band that introduced the world to their self-proclaimed 'hauntedmansioncore' – a frankly shit tag for a far better sound that incorporated big guitars, bigger melodies and a taste for the macabre. Bolstered by the eye-arresting video for *Angel Eyes* (featuring Chris Motionless from Motionless In White) and a lot of touring, they've set themselves up to make one hell of a big noise in 2015 and beyond.

This time out they're almost literally a different band again. Only vocalist Ash Costello and guitarist Nikki Misery survive from the last album, but this is very much the singer's band, and the musical evolution certainly isn't as radical as it was between *My Dear* and *Victim To Villain*. It's like they've finally found what they were after, and now they just need to tweak it to perfection.

The twin bases remain huge, hulking riffs and big melodic hooks. The downtuned riffs are delivered in a binary, on/off nu-metal style, while the melodies are darker and more sinuous than punky and perky. Ash has a great voice – powerful and strident when needed, smoky and sultry when not – and the whole lot is shot through with atmospheric synths in 50 shades of black.

The main difference on *Malevolence* is that the

songs are more fully realised, both musically and lyrically. There are anthems for the outsider (*Kill Or Be Killed* with its '*All of us are sick*' whisper, and the self-explanatory *Anthem Of The Unwanted*), but there are songs like *Alone* that delve into darker, more emotional territory that's more engaging than the 'haunted house' walk of old.

Malevolence certainly isn't a make-or-break album. There's undoubtedly more to come from this lot. But it is an exciting and absorbing record, and one that should see New Years Day take a step up towards rock's top table.

DOWNLOAD: *Alone*, *Anthem Of The Unwanted*, *Kill Or Be Killed*.

FOR FANS OF: Motionless In White, Papa Roach, Marilyn Manson.

PAUL TRAVERS

FALL OUT BOY TAKEOVER



"I was watching the video for Kill Or Be Killed and I noticed that Ash Costello had awesome hair! Very few people can pull off two completely different hair colours! When I listened to the music I was pretty impressed. When you're a metal or a metalcore band it's easy to fall into the path of sounding like everything else. But I thought this was different and more vibrant. It was very different from what I expected."

"WE'VE GONE TO A VERY DARK PLACE..."

ASH COSTELLO

THE INSIDER ASH COSTELLO (VOCALS)

THIS IS A HELL OF A STEP FORWARD, INNIT?

"It's part of a bigger plan. When we released Victim To Villain, that was what we considered to be our first real release. That was the start of the journey to who we really are. We knew we wanted to have this heavy sound but we didn't have it right from the gate. Now we're starting to sound exactly how we always envisioned, so it's a very

important album for the band, and for us personally."

WOULD YOU AGREE THE LYRICS ARE LESS 'HAUNTED MANSION' AND MORE PERSONAL?

"That's a great way to put it! We were always very literal with all the Hallowe'en and spooky stuff that we liked and we were proud to call ourselves hauntedmansioncore. All that is still very much there in our aesthetics and visuals – it's still a part of who we are. But this time it was more personal – about

the dark stuff that I've been through this year. Betrayal, losing friends to drugs, being cheated on... All these things are in there, and it went to a very dark place."

WAS WRITING IT A CATHARTIC EXPERIENCE?

"Honestly, I haven't reached that point yet. But I'm very hopeful that it will still help me to deal with some of that stuff, and maybe help our fans work through their own issues. But no, it hasn't saved me... yet!"

TRIVIUM



SILENCE IN THE SNOW

TRACK BY TRACK

TRIVIUM

SILENCE IN THE SNOW (ROADRUNNER)

KKKK

MATT HEAFY AND HIS METAL MEN DELIVER ICE-COOL METAL MASTERY, BUT NO SILENCE, ON SEVENTH ALBUM

1 SNØFALL

If ever there was a time for Trivium to prove their metal mettle, it's now. The heavy touch of Disturbed's David Draiman on their last album, Vengeance Falls, was not a winner: But this moody intro suggests something epic this way comes...

2 SILENCE IN THE SNOW

...And here it is! Matt Heafy's hero-worship of the mighty Ronnie James Dio is never more evident than on this chorus. It'll make you want to run into battle right now.

3 BLIND LEADING THE BLIND

Here we find Matt 'Losing my faith in the world that surrounds me'. Actually, it reinforces your faith in Trivium's ability to make old-school metal sound so razor sharp.

4 DEAD AND GONE

A more modern slab of metal reinstates the chugs and double kick, with a chorus that provides some caramel within the crunch.

5 THE GHOST THAT'S HAUNTING YOU

This one sports more promising hooks than an audition for Peter Pan. It's the sort of axe-tastic track the 'expert' level on Guitar Hero was made for.

6 PULL ME FROM THE VOID

'As I descend, I see the end'. Hang on, Matt – we're only six tracks in, mate. But thankfully there's been no dip in quality so far.

7 UNTIL THE WORLD GOES COLD

...Although if there is a dip at all, it's during this chug-athon, which supplements the metal with the meandering.

8 RISE ABOVE THE TIDES

Ooh – back in the game! As techy as it is catchy. Bravo.

9 THE THING THAT'S KILLING ME

Featuring some of the album's most top-notch noodling, this one suggests the band have got their new template down. Widdle, widdle, widdle!

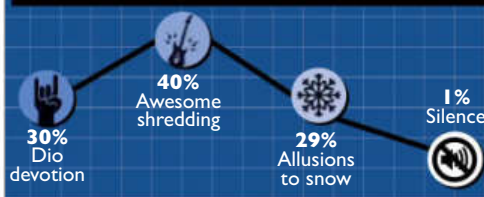
10 BENEATH THE SUN (DON'T FADE AWAY)

'I've come undone beneath the sun', booms Matt. Reports that this is about realising your flies are open on a hot day are unconfirmed. Top tune, though.

11 BREATHE IN THE FLAMES

Could that be the year's most metal song title? Yes. Is Trivium's seventh album a welcome return to form after a misstep that had us worrying about their skills? Abso-bloody-lutely.

THIS ALBUM IS MOSTLY MADE UP OF...



WORDS: JAMES HICKIE

EVIL BLIZZARD

EVERYBODY COME TO CHURCH

(LOUDER THAN WAR)

KKKK

PRAISE BE: EVERYONE'S FAVOURITE WEIRDO PSYCH MONSTERS RETURN



■ EVIL BLIZZARD are currently more renowned for their fright-masked image than their mind-altering sounds. This is unlikely to change – it would surely take a massive spiking of

the national water supply for this loonish lot to have a hit single. However, Everybody Come To Church is a surprisingly coherent batch of soured psychedelia, full of music that falls midway between the pranksterish space rock of Hawkwind and the sneier end of post-punk. Tunes like Are You Evil? and Laughing Gas will no doubt be an absolute hoot live when you can see the freaks performing them, but this incredible record proves that Evil Blizzard's music can upstage their attention-grabbing looks.

DOWNLOAD: Stupid People.

FOR FANS OF: Electric Wizard, Hawkwind, Queens Of The Stone Age.

OLLY THOMAS

THE WINERY DOGS

HOT STREAK (WHD)

KKK

HARD ROCKIN' SUPER-ISH-GROUP BRING IT BIG TIME ON ALBUM NUMBER TWO



■ BETWEEN MIKE Portnoy (ex-Dream Theater) providing the rhythmic barrage and Richie Kotzen's lithe fretwork and I-can't-believe-it's-not-Chris-Cornell vocals, The

Winery Dogs seriously rock. And while the trio – rounded out by Mr Big's Billy Sheehan on bass – really do show off just how ridiculously talented they are, it's refreshing that they rarely place flash before substance, and Hot Streak is an exciting record. If the AC/DC-esque stomp of Captain Love doesn't get you, they're happy to throw the edgier Spiral or Ghost Town in your face, the graceful power ballad Fire not exactly sucking, either. Basically stated, the older dudes are still on a hot streak.

DOWNLOAD: Ghost Town.

FOR FANS OF: Pearl Jam, Incubus.

DAN SLESSOR

GRAVE PLEASURES

DREAMCRASH (COLUMBIA)

KKKK

COBWES AT THE READY – EX-BEASTMILK FOLKS RE-EMERGE TO EXHUME OLD GRAVE



■ THE REBRANDING of Beastmilk as Grave Pleasures surely has a dual purpose: both to mark a new start with incoming guitarist Linnéa

Olsson, and to finally stop people accidentally calling them 'Breastmilk'. The name change certainly doesn't represent a drastic change of direction, though: this gloomy mob still make the kind of music beloved of people who spent the '80s dressing as vampires. That said, Grave Pleasures cover more ground than Beastmilk, with punky energy (Futureshock) and bittersweet pop (Girl In A Vortex) alongside the



LYRIC OF THE WEEK

'On the battleground / Let's take a look around / Well there's a million of us ready to throw down!' Five Finger Death Punch frontman Ivan Moody has somehow found the world's biggest circle pit. A million people. So, that must be some sort of festival show.

Just imagine the queue at the bar at something that big. You'd be there forever.

BAND:

Five Finger Death Punch

SONG:

Got Your Six

ALBUM:

Got Your Six



SLEEVE OF THE WEEK

You know what Satan likes? Bright yellow things. So, he'll be really happy that Virginia trash-punks Satan's Satyr's have gone out of his way to please him here. None more yellow.



VIDEO OF THE WEEK

MESSE NOIRE

BEHEMOTH

Imagine if someone remade Blade Runner, added loads of Satanic stuff and had Behemoth doing the soundtrack. Yeah, that's this.

strident goth business you'd expect. Song title Lipstick On Your Tombstone might verge on self-parody, but otherwise this is a pitch (black) perfect post-punk pleasure.

DOWNLOAD: New Hip Moon.

FOR FANS OF: Killing Joke, Misfits.

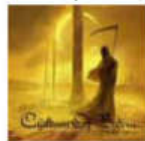
OLLY THOMAS

CHILDREN OF BODOM

I WORSHIP CHAOS (NUCLEAR BLAST)

KK

FINNISH HATE CREW SLEEPWALK THROUGH YET ANOTHER DIMINISHED RETURN



■ YOU CAN worship chaos, sure. But worship anything long enough and you'll start getting bored. Children Of Bodom used to snap, crackle and slay, with extremity,

experimentation and edge. They were melodic death metal's wild cards. Yet it's been a decade since Alexi Laiho and the boys sprung anything unexpected from the deck. To its credit, this ninth LP whips by with relentless efficiency. There's the clockwork chaos of I Hurt, Morrigan's satisfyingly industrial chug, and the almost-dynamic sorta-ballad All For Nothing. It's all to formula, though, and fresh ingredients are few and far between. Perhaps they'd better find some, before the creative waters of their Lake Bodom run dry altogether.

DOWNLOAD: I Hurt, All For Nothing.

FOR FANS OF: Arch Enemy, DragonForce.

SAM LAW

EAGLES OF DEATH METAL

ZIPPER DOWN (CAROLINE)

KKKK

BECAUSE THERE AIN'T NO PARTY LIKE AN EAGLES OF DEATH METAL PARTY...



■ IT'S BEEN seven years since Eagles Of Death Metal last dropped an album (2008's gloriously naughty Heart On), but Jesse Hughes and Queens

Of The Stone Age mainman Josh Homme's capacity for throwing out sexy grooves has only improved with age. Seriously, the sheer amount of sauce on display on Zipper Down is ludicrous. If opener Complexity doesn't get your bum twitching, you hate fun, basically, and they give you 10 more chances to get your groove on, with insanely infectious melodies

woven through every song. Got A Woman is delirious excitement incarnate, while the scuzzy Got The Power wields so much swagger, you can almost feel it bulging out of your speakers, and their filthy cover of Duran Duran's Save A Prayer is magnificently bonkers, yet actually quite sincere at the same time. Jesse and Josh, it's good to have you back, you cheeky devils.

DOWNLOAD: Complexity, The Reverend.

FOR FANS OF: QOTSA, ZZ Top.

DAN SLESSOR

HEART OF A COWARD

DELIVERANCE (CENTURY MEDIA)

KKKK

MILTON KEYNES TECH-METALLERS DELIVER THEIR FINEST ALBUM TO DATE



■ LURKING IN the corridors of tech metal and melodic hardcore is a band ready for something special. Deliverance sees Heart Of A Coward

unleash their riffs with as much force as The Incredible Hulk body slamming Cthulhu through the Earth's crust. Meaning business from the offset, Hollow is a bona-fide metal throwdown with a cataclysmic chorus in tow, but it's the malevolent chug of Mouth Of Madness where we truly see the band exploding into their own. The fiddly tech elements are seamlessly amalgamated with big fat metal breakdowns, a trick they have become masters of. Never meandering, the seamless cohesion and natural progression here is a work of pure genius.

DOWNLOAD: Hollow.

FOR FANS OF: Meshuggah, Architects.

JAMES HINGLE

UGLY KID JOE

UGLIER THAN THEY USED TA BE

(METALVILLE/UK)

KKK

TWO-HIT WONDERS RETURN, BUT WITH THEIR SERIOUS FACES ON THIS TIME



■ HAVING TWO huge hits in the '90s was, in a way, the worst thing that could have happened to Ugly Kid Joe.

Yeah, it's hard to feel sorry for millionaires, but those hits – Everything About You and Cat's In The Cradle – ensured they'd always be seen as a novelty act. 'Don't even try to reminisce / Never were a hit, we are a total miss', they insist on Let The Record Play, aiming for a total reset with this comeback

FOR THOSE who still don't get Black Veil Brides, answer us this: have you seen them live? Because it's onstage where Andy Biersack and his wrecking crew make the most sense. It's where the men in black properly unleash their swaggering, couldn't-give-a-fuck

power at full whack. Where Andy Biersack proves himself to be the ass-kicking, world-eating rockstar his own confidence writes him up as. And if they were gonna catch all this on film, there's only one place they could really do it properly: in the sleazy, rock'n'roll Shangri-La



BLACK VEIL BRIDES





1 5 SECONDS OF SUMMER – MONEY
Summer's over. Well to that we say, 'SIKE!' 'cause 5SOS' killer new album is out on October 23. In autumn. They're tricksters, but they're great.

2 ENTER SHIKARI – THERE'S A PRICE ON YOUR HEAD
REMIX TIME! Which in this case means even bigger dubstep wubs and, um, violins. Weird...

3 FIGHTSTAR – SHARP TONGUE
This is heavy. Seriously, you'll have to check you're listening to the right band.

4 HECK – THE BREAKERS
The artists formerly known as Baby Godzilla are back! New name, just as much of a racket.

5 ARCAINE ROOTS – SLOW DANCE
It starts all slow dance-y, then A MASSIVE SOLO kicks in! Shred!

With its big rock riffs, this does a good job of dispelling the past, but whether anyone still cares remains to be seen.

DOWNLOAD: Bad Seed, My Old Man.

FOR FANS OF: Foo Fighters, Kiss.

PAUL TRAVERS

FIDLAR

TOO (WICHITA)

KKKK

LA STONER-PUNKS PROVE GROWING UP DOESN'T MEAN GIVING IN



■ 'I FIGURED out when I got sober; that life just sucks when you get older.' Welcome to FIDLAR 2015. A band built on broken skateboards and barely remembered

high-school nights; it's hardly surprising maturity's a dish the LA quartet choke down with a pint of reluctant pessimism on the side. Leave Me Alone's breathy angst is full of growing pain, while the autobiographical desolation of Overdose forsakes the frat-party altogether – stumbling instead into narcotic oblivion. Thankfully, beery juvenilia remains the antidote on the buoyant likes of 40oz. On Repeat. FIDLAR can still party; they just know they can't do it every night now.

DOWNLOAD: Stupid Decisions.

FOR FANS OF: Brand New, Weezer.

SAM LAW

METAL ALLEGIANCE

METAL ALLEGIANCE (NUCLEAR BLAST)

KKK

A LOAD OF HORNS-UP MUCKING ABOUT FROM METAL'S HEAVIEST SUPERGROUP



■ THE IDEA of Metal Allegiance is one that'll have metal nerds salivating with excitement. They're kind of a karaoke band, helmed by Megadeth bassist David

Ellefson, Testament shredder Alex Skolnik and Winery Dog Mike Portnoy on drums, it's basically a load of metal musicians kicking around for a laugh. And the results are pretty good. Lamb Of God's Randy Blythe opens proceedings, roaring his head off on Gift Of Pain, while Mastodon's Troy Sanders mells out on the laid-back Let Darkness Fall, and even Down/Pantera legend Philip H. Anselmo pops up for the brooding Dying Song. It's not exactly essential, but as a bunch of metal cats kicking out the jams, you could do a lot worse.

DOWNLOAD: Dying Song.

FOR FANS OF: Mastodon, Pantera, Slayer.

NICK RUSSELL

that is LA. That's where **ALIVE AND BURNING** (KKKK) was performed, captured and, quite possibly, where BVB woke up with hangovers the next morning. The live stuff on here – in front of a gigantic audience – is excellent, capturing the band at their almighty best. And then there's the interviews, in which

Andy gives us an insight into life on the road, and as one of modern rock's biggest icons. It's an interesting look behind the curtain, but, really, this is worth it for the live stuff alone. Which reminds us: it's only a couple of weeks 'til they come back over here for Warped! Yesssssss!



WORDS: NICK RUSSELL

Linkin Park

METEORA

(WARNER BROS, 2003)

THE NU-METAL SEQUEL THAT SHOWED THE WORLD THAT HYBRID THEORY WASN'T JUST A ONE-OFF



THERE ARE difficult albums to follow up, and then there's Hybrid Theory. Linkin Park's debut has sold, in total, 27 million copies, and effectively saw the Californians start life as the biggest band in the world. While Reanimation – featuring remixes of Hybrid Theory songs – may have partially sated fans' hunger between records one and two, the pressure weighing on the band for something new was planetary. Having recorded a number of demo parts on the back of tour buses across the world, the band then spent the majority of 2002 in the studio with Don Gilmore – producer of Hybrid Theory – shaping the pieces into a whole. In spring 2003, Meteora arrived. While straight lines can be drawn between the nu-metal angst of their debut to their follow-up, Meteora saw Linkin Park become far more playful in their instrumentation. From the ice-cold theatricals of Numb, to the boundary shifting Breaking The Habit, it gave a glimpse of the direction the band were destined to take. Mike Shinoda gives us the view from the eye of the storm...

HOW DID IT FEEL FOLLOWING UP HYBRID THEORY?

MIKE SHINODA (VOCALS/GUITAR):

"There was a sense that it was the biggest record in the world. People were making up all kinds of crazy rumours. Weird shit like, 'Oh, the band has been manufactured by the same guy that did the Backstreet Boys'

– an absurd thing, right? And we had the opportunity to put out a second record that was strong and that the fans loved and say, 'I'll prove to you that that's not true.' We could prove it because when we made Meteora, everybody was already paying attention and could see we weren't a manufactured band."

HOW DID YOU APPROACH METEORA?

"We were on the road touring Hybrid Theory and we knew we wanted to follow up the album quickly. And we knew that if we waited, the pressure would start to build up, too – and I wanted to head some of that off. What's funny is that we put a studio on the back of the bus, and that rig was bigger than a refrigerator. Now you can do it on your phone!"

WHAT'S YOUR FAVOURITE SONG ON METEORA?

"I have two favourites, for different reasons. Faint, because it was just one-of-a-kind. The other one is Breaking The Habit, because that song single-handedly opened the door for us to jump outside of what was known as 'the Linkin Park sound'. And the fact that it did well gave us the platform with whoever we were working with to say we're not just about loud guitars and Chester [Bennington] screaming."

LOOKING BACK ON THE ALBUM, HOW DO YOU FEEL ABOUT IT TODAY?

"I think that time was really wonderful for us. The first album was so tumultuous and such a rocket ride that we needed something grounding on a second record. You can't hear it necessarily – it's not in the lyrics, it's not in the music – but I know it brought the band together in a really special way."



"PEOPLE SAID WE WERE MANUFACTURED..."

MIKE SHINODA

WORDS: TOM SHEPHERD

K! LOBBER

MUST HAVES

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!



Infamous occultist Aleister Crowley was a big fan of Bring Me The Horizon. So, he made them a shirt, and magicked it from the past to now. Which is almost as cool as his hand seemingly having two thumbs.
£15.99 Grindstore.com



It's a comic based on the life of Slayer. A COMIC! It's awesome, but there's no news on a Slayer Vs Lois Lane crossover, sadly.
£3.50 Backstreetmerch.com



Be Who You Are On The Inside, they said. Alright, we said. So, we became guts and giblets.
£24.99 Grindstore.com



Where's better to keep your cash? A bank, or a Slimer money box? Does a bank glow in the dark? No. Exactly.
£19.99 Forbiddenplanet.com



Ever seen Ash Costello from New Years Day and Harley Quinn at the same time? Nope. Cover broken, Ash. Soz.
£17.99 Forbiddenplanet.com



No, mate, we don't believe you. You're not a cat or a picture of someone's fucking dinner. That's all the 'net is.
£9.99 Grindstore.com



These are perfect for raising a toast to Pantera's fallen guitar legend, Dimebag Darrell. And, like his guitar playing, they're incredibly versatile: have a pint, listen to Pantera. Listen to Pantera, have a pint. Have a pint and listen to Pantera at the same time. Doesn't really work if you listen to anyone else at the same time, though.
£10.99 Grindstore.com



...And all humans are mammals. But do other mammals like otters watch American Horror Story? Yes.
£13.50 Plastichead.com



You've played Monopoly. You know how much of your dark side it brings out. Now add the evilness of The Empire to the usual fun, and get ready to feel the hate flow through you as your brother jacks up the rent on Tatooine. Again.
£34.99 Forbiddenplanet.com



Dude, this is the world's most offensive-to-dinosaurs shirt. Look at it, flipping the claw. Rebel.
£12.79 Etsy.com



It would appear that Papa Emeritus has reinvented himself as a cathedral. Whatever makes you happy, man.
[€17.99 \(£13.30\) Shop.Nuclearblast.de](http://€17.99 (£13.30) Shop.Nuclearblast.de)



Next time a waiter asks if you want a doggy bag, whip this out. Then get him to fill it with leftovers.
£33.99 Impericon.com



Strange that political punks Rise Against would pay tribute to ice cream on a shirt. But here we have it.
£13.50 Plastichead.com



Misfits' logo is impossible to improve on, right? **WRONG!** Shades make everything cooler. Fact.
£16.49 Backstreetmerch.com



Things don't get much more New Grave than a skeleton giving a rude hand gesture. Well played, New Years Day.
\$20 (£13.13) Districtlines.com



This is actually based on a page out of the Mastodon colouring book. They've gone over loads of lines, but it's still cool.
\$25 (£16.42) Amazon.com



Motörhead only make good albums, and we've yet to have a crap drink out of this. Must be some kind of *Bad Magic*...
€6.99 (£5.17) Shop.Nuclearblast.de



Vintage Maiden shirt alert! It's so old-school, in fact, it's still getting caned for ill behaviour.
£21 Ironmaiden.com



Everyone knows that triangles = Illuminati. Which means that Kellin Quinn could be the man behind the Kennedy assassination and the faking of the moon landing. IT ALL FITS, PEOPLE!
£14.99 Grindstore.com



YOU COULD BUY A SUIT LIKE PETE'S GOT ON THE COVER. OR YOU COULD LOOK EVEN COOLER WITH THIS STUFF...

Funnily enough, this bag is useless for carting nuclear fallout around. We tried, it just burned a big hole in it. So, until they make a version made of lead, stick to just putting normal stuff in it.
£25
Plastichead.com

A fine tribute to the great emo pirates, who sailed the Seven Seas searching for rare Deep Elm Records seven-inches. On dark nights, you can still hear them weeping over the briny waves.
£18
Plastichead.com

With its pentagram motif, this sweater doubles up as a portal to Hell. We know it works 'cause a demon's coming out of it. We think this means you need to hand wash it, but we could be wrong.
£29.99
Grindstore.com



This is a very, very metal-looking logo. Kudos. Now, then, metal needs to return the idea. Emperor? Watain? Give us your new logos based on Infinity On High, lads. Chop chop.
£13.50
Plastichead.com



FOB once offered us a hot cup of Joe. When we said yes, they grabbed poor old Trohman, put him in the blender and turned him into a hot drink. Which was certainly tasty, but a tad cruel, too.
£10
Plastichead.com



Again with the skulls. We have a theory – FOB are actually secret skull carriers, and they've each got one behind the skin on their faces. If we're correct, the world could be doomed...
£31
Plastichead.com

GIGS

DON'T MISS

NORTHLANE

RIISING AUSSIE METALLERS RETURN TO THE UK ON THEIR BIGGEST UK HEADLINE TOUR TO DATE. EXPECT SUN, SWEAT AND, ER, SMELLY FARTS...

FALL OUT BOY TAKEOVER



"I think Northlane sound great... it's really proggy. Usually, if I'm going to check something out, what I'll do is skip through after a minute. If it's the killer I'll keep listening. With Northlane, I knew they wouldn't have your standard repetition, which was cool. I don't listen to much music like this any more, but it's nice to see it being done really well, and the last video looked really cool. I was never much of a proggy guy outside of Pink Floyd, but Northlane have interesting changes and that's why I like them."



SO, ARE YOU READY TO ROCK THE HELL OUT OF THE UK?

MARCUS BRIDGE (VOCALS):

"Yes I am! Last time we were there was for Download, and that was pretty mental, so I'm very excited to be coming back and headlining. Hopefully, things will get mental all over again! My first time there was when we played with Parkway Drive last year, and that was such an amazing introduction to the UK – I can't wait to get back."

AUTUMN IS COMING, IT'S GETTING COLDER, DARKER AND WETTER – CAN YOU BRING SOME SUNSHINE OVER, PLEASE?

"Of course! Well, I'll try my best anyway! I like colder weather in small doses, and I had never really seen snow before the first tour I did with the band over in the States and Canada. That was kind of interesting and fun, but within a day or two I had had enough and never wanted to see it again!"

YOU'VE BEEN IN THE BAND A WHILE NOW, DO YOU STILL FEEL LIKE THE NEW GUY? DO YOU FEEL COMFORTABLE?

"Yeah, definitely. It feels a lot more like I'm a part of the group now as opposed to being the

new guy. Our new album, *Node*, is out now, so that's helped, too – I think fans are starting to pick up on that and can see that we're just having a lot of fun. It's all been pretty nonstop, but exactly where I want to be in life, which is pretty cool."

"SOMEONE IN THE TOUR VAN HAS GOT REALLY BAD FARTS"

MARCUS BRIDGE

IN THE SPIRIT OF YOUR BIG SINGLE ROT, WHAT'S THE WORST SMELL YOU'VE EVER HAD IN YOUR VAN?

"Someone has got really bad farts, though I don't know who they belong to! No-one will ever own up to it. Every time whoever it is lets one rip, pretty much everyone says, 'No, if it was me I'd tell you. I'd own that fart,' and all that. None of them have ever really been next-level bad, it's a fairly consistent nastiness but no-one's passed out yet!"

YOU'RE SELLING CASSETTES OF YOUR LATEST ALBUM – HAS THAT CONFOUNDED ANY OF YOUR YOUNGER FANS, WONDERING WHAT THESE STRANGE PLASTIC THINGS ARE?

"A little bit! I didn't even know we were making them and I really want one for myself. It's weird, because, yeah, there are a lot of people who won't know what they are, just like a lot of people don't know what a floppy disk is when they see it! I wonder how long it will be before CDs have that effect on people!"

WHAT'S NEXT FOR THE BAND? ANY NEW MUSIC OR VIDEOS COMING?

"We've got a video in the works, though I can't say which song it'll be right now, and I'm not sure when that'll happen yet. We just did our first headliner for *Node*, so we're still feeling that out and seeing how people react to the music, so we're not thinking much about another record, until this tour is over at least."

DATES: Bristol Fleece October 4, Birmingham Asylum 5, Glasgow Classic Grand 6, Manchester Club Academy 7, London O2 Academy Islington 8, Southampton Talking Heads 9. Support: Volumes, Hellions, The Acacia Strain.

YOUR WEEK!

KERRANG! DAY SEPTEMBER 30

CAMBRIDGE Mallory Knox, Set It Off, The Xcerts (Junction)
LEEDS Boy Jumps Ship, Only Rivals (Key Club)
LONDON Psycroptic, Scarred (Black Heart, Camden)
LONDON Surfer Blood (Dome, Tufnell Park)
LONDON Heyrocco (Tooting Tram & Social)
MANCHESTER Paradise Lost, Tribulation, Lucifer (Academy 2)
MANCHESTER Wheatus, Mike Doughty, The Hipstones, Gabrielle Sterbenz (Academy 3)

THURSDAY OCTOBER 1

BOURNEMOUTH Bullet For My Valentine, While She Sleeps, coldrain (O2 Academy Bournemouth)
BRISTOL Agnostic Front, Old Firm Casuals (Marble Factory)
EXETER Psycroptic, Scarred (Cavern)
GLASGOW Boy Jumps Ship, Only Rivals (Attic @ Garage)
GLASGOW Paradise Lost, Tribulation, Lucifer (Garage)
GLASGOW Wheatus, Mike Doughty, The Hipstones, Gabrielle Sterbenz (O2 ABC2 Glasgow)
GUILDFORD Heyrocco (Boilerroom)
MANCHESTER Surfer Blood (Deaf Institute)

RIDER OF THE WEEK

BAND: Bring Me The Horizon
 What's the best way to keep spirits high in the BMTH camp? A George Foreman for extra-lean cooking and, urm, some ice pops...

BRING ME THE HORIZON

- 1 pack of incense sticks
- 1 George Foreman Grill
- 1 fresh juicer
- 48 bottles of still spring water
- 24 bottles of sparkling water
- 6 cans of Fanta Zero
- 6 cans of Dr Pepper
- 12 cans of Diet Coke
- 12 cans of Coca-Cola Classic
- 2 1-litre bottles of ginger ale
- 1 litre bottle of tonic water
- 1 bottle of Gordon's Gin
- 1 bottle of Maker's Mark
- 1 bottle of Pinot Grigio white wine
- 1 bottle of Barossa Valley Red Shiraz
- 24 Corona lager (bottles only)
- 2 crates (24 bottles in each) of Budweiser (bottles only)
- 8 bottles of cider - Kopparberg or Rekorderlig (apple/pear)
- 5 assorted packages of "cheating" vegan meats
- 3 packs of vegan meats (falafel, burger, nuggets, etc.)
- 3 packages of vegan or fake bacon
- 1 package of vegan sausages - Linda McCartney
- 1 box of vegan cookies
- 1 package of fresh egg-free falafel
- 1 container of Swedish glacé vegan ice cream
- 1 pack of smoked tofu
- 1 selection of vegan burgers
- 8 soy yoghurts
- 1 box of low-fat yoghurt bars
- 1 bag of Doritos
- 1 bottle of local brand BBQ sauce
- 1 bottle of hot sauce
- 1 small bottle of Sriracha Hot Sauce
- 1 tin of assorted Cadbury's chocolate biscuits
- 1 pack of Oreos
- 1 box of ice pops

FRIDAY OCTOBER 2

ABERDEEN Wheatus, Mike Doughty, The Hipstones, Gabrielle Sterbenz (Tunnels)
BIRMINGHAM Dinosaur Pile-Up (Rainbow)
BRIGHTON Heyrocco (Green Door Store)
BRIGHTON Phinius Gage (Prince Albert)
GLASGOW Scarlett Riot, The Raven Age (Audio)
KIDDERMINSTER I.C.O.N (Baors Head)
LEEDS Bitters (Key Club)
MANCHESTER Agnostic Front, Old Firm Casuals (Academy 3)
NEWCASTLE-UPON-TYNE Boy Jumps Ship, Only Rivals (Riverside)
PETERBOROUGH Psycroptic, Scarred (Met Lounge)
READING Bullet For My Valentine, While She Sleeps, coldrain (Hexagon)
WOLVERHAMPTON Mallory Knox, Set It Off, The Xcerts (Wulfrun Hall)

SATURDAY OCTOBER 3

DEWSBURY I.C.O.N (Old Turk)
EDINBURGH Scarlett Riot, The Raven Age (Opium)
EXETER Heyrocco (Cavern)
GLASGOW Bitters (Stereo)
GUILDFORD Bullet For My Valentine, While She Sleeps, coldrain (G Live)
KINGSTON State Champs, Knuckle Puck, ROAM (Hippodrome)
LEEDS Surfer Blood (Brudenell Social Club)
LEEDS Fall Out Boy (First Direct Arena)
LEICESTER Blacklisters (Firebug)
LONDON Agnostic Front, Old Firm Casuals (Underworld, Camden)
MIDDLESBROUGH Mallory Knox, Set It Off, The Xcerts (Empire)
NEWCASTLE Wheatus, Mike Doughty, The Hipstones, Gabrielle Sterbenz (O2 Academy2 Newcastle)
NEWCASTLE Dinosaur Pile-Up (Think Tank?)
WOLVERHAMPTON Paradise Lost, Tribulation, Lucifer (Wulfrun Hall)

SUNDAY OCTOBER 4

ABERDEEN Fall Out Boy (AECC GE Oil & Gas Arena)
BRISTOL Northlane (Fleece)
BRISTOL Surfer Blood (Thekla)
CARDIFF Mallory Knox, Set It Off, The Xcerts (Y Plas)
GLASGOW Dinosaur Pile-Up (King Tut's)
LEICESTER Boy Jumps Ship, Only Rivals (Cookie)
LONDON Paradise Lost, Tribulation, Lucifer (KOKO, Camden)
MILTON KEYNES Blacklisters (Craufurd Arms)
NEWCASTLE Scarlett Riot, The Raven Age (Think Tank?)
NORWICH Brawlers, Allusondrugs (Owl Sanctuary)
SHEFFIELD Wheatus, Mike Doughty, The Hipstones, Gabrielle Sterbenz (Corporation)
WEYMOUTH Psycroptic, Scarred (Finns)

MONDAY OCTOBER 5

AYLESBURY Bullet For My Valentine, While She Sleeps, coldrain (Theatre)
BIRMINGHAM Northlane (Asylum)
BRIGHTON Surfer Blood (Hope)
DERBY Psycroptic, Scarred (Hairy Dog)
EXETER Mallory Knox, Set It Off, The Xcerts (Lemon Grove)
LEICESTER Brawlers, Allusondrugs (Scholar Bar)
LONDON Boy Jumps Ship, Only Rivals (Barfly, Camden)
NEWCASTLE Bitters (Think Tank?)
NOTTINGHAM Wheatus, Mike Doughty, The Hipstones, Gabrielle Sterbenz (Rescue Rooms)

CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY



HASHKLASH! - SLIPKNOT VS MARILYN MANSON

KERRANG! TV

- OCTOBER 1, 4PM

The father of freak takes on the masked Iowans in a klash to the death. Tune into K! TV to see Duality go up against The Fight Song. Bit of an unfair contest as Manson takes on nine metallers.



RED HOT CHILI PEPPERS SKY ARTS ON DEMAND

Performing songs from their last album, 2011's I'm With You, Californian's finest perform the likes of The Adventures Of Rain Dance Maggie. We'll get out the tribal paint and rain-shakers, then. This is a great opportunity for you to perform your very own rain dance in your living room, all together now, "HEY YA YA YA!"



METALLICA - LIVE ROCK IN RIO

YOUTUBE

Already missing Metallica? Fear not, you can watch their entire set from Rock In Rio. This is the last chance to practise your "YEAH YEAH"s and your best James Hetfield laugh. We've pretty much perfected ours in the office and are talking about starting a Metallica covers band called King Nothing.

TUESDAY OCTOBER 6

BIRMINGHAM Fall Out Boy (Barclaycard Arena)
BIRMINGHAM Wheatus, Mike Doughty, The Hipstones, Gabrielle Sterbenz (O2 Academy2 Birmingham)
GLASGOW Northlane (Classic Grand)
HULL Brawlers, Allusondrugs (Fruit)
LIVERPOOL Psycroptic, Scarred (Lomax)
LONDON Bitters (Borderline)
LONDON Heyrocco (Old Blue Last, Shoreditch)
MANCHESTER Dinosaur Pile-Up (Ruby Lounge)
MANCHESTER Boy Jumps Ship, Only Rivals (Sound Control)
NOTTINGHAM Mallory Knox, Set It Off, The Xcerts (Rock City)
STOKE Bullet For My Valentine, While She Sleeps, coldrain (Victoria Hall)

MY FIRST GIG

WHO: PUBLIC IMAGE LTD, RIVIERA THEATRE, CHICAGO, 1988

THE ALKALINE TRIO FRONTMAN STARTED AS HE MEANT TO GO ON: A LIFE OF PUNK, MOHAWKS AND JOHNNY ROTTEN...



MATT SKIBA, ALKALINE TRIO/BLINK-182

"I was dragged kicking and screaming to see The Judds when I was six years old, but the first

real show that I was excited about was this one. I was a massive fan beforehand, the Sex Pistols were one of my first punk rock loves and I bought everything by them, and then when I learned that singer Johnny Rotten - who had gone back to using his real name, John Lydon - had gone on to be in Public Image Ltd, I bought all of their records, too.

"I'd been so excited on the lead-up to the show, and keep in mind this was back in the days when punk rock was

genuinely dangerous, the shows were violent and to even be a punk rocker was dangerous. I was only 11 years old, and an older cousin of mine took me, who was the only person my parents trusted to look out for me, and I remember walking into the venue and looking around and thinking, 'Wow, look at all these skinheads and green mohawks.' I'm home, this is where I'm meant to be, forever.

"Talk about entrances - I remember John Lydon walking onstage, pulling down his pants and then pulling a banana out of his asshole, and throwing it into the crowd. It was right around the time the album 9 came out, and they played a lot of songs from that, Disappointed and Happy? really stand out in my memory. At the end of the set John Lydon knocked a lot of shit over and walked off the stage in pure Johnny Rotten style."



GENERAL ADMISSION

WORDS: TOM SHEPHERD



FALL OUT BOY TAKEOVER

CHICAGO

PETE WENTZ SHOWS US AROUND THE CITY THAT HAS MADE FOB IMMORTALS...



PETE WENTZ, FALL OUT BOY

WHAT WAS THE BEST THING ABOUT THE CHICAGO

SCENE WHEN YOU WERE GROWING UP?

"When I was growing up, **Chicago** was known, in general, as being a blues kinda place. But we were removed from that a little bit, I think we just didn't live around the area where that existed. But it was still an interesting melting pot, it would be all different types of genres – so, punk rock, ska and hardcore in one place."

CHICAGO'S BECOME A BREEDING GROUND FOR AWESOME POP-PUNK – HOW DO YOU FEEL TO BE A PART OF THAT?

"When we first started playing, there were no illusions of grandeur, we were playing at **Knights Of Columbus Halls**... kinda like a town hall. I think the ones we played at, older people went to and had drinks, or played cards or something. Not **Fall Out Boy**, but we all kinda created the thing. It was very community driven. It was like, 'We're all in this!'"

WHAT WERE YOUR FAVOURITE PROPER VENUES?

"My favourite one of all time was called **Fireside Bowl**. It was a bowling alley that got flipped into a venue. I had been going to shows there forever, and all the sweat and dirt was baked into that place – it was really cool. I used to play there all the time with all the bands that I was in. I remember looking out and my dad would come to the shows, right after work, and he'd be in a suit and tie. I liked the **Metro** a lot, it was where we would go and play free shows a lot of the time. We would get picked to play, and try and play in front of as many people as we could. We had



Well, these two look a little bit... daft

acoustic shows every Christmas in our apartment, which was insane to do. I think it's hard for people because they think about what **FOB** is now, and it wasn't then – everyone was just friends with each other."

WHAT'S THE BEST SHOW YOU'VE EVER SEEN IN CHICAGO?

"I saw **Daft Punk** this one time at **Lollapalooza**, and that was the only time I've been at a show and described it as transcending... it was like a religious experience. It was *bigger* than the show, and you were a part of a thing. I'm not 'that guy', I don't believe in vibes or any of that stuff (laughs)."

AND THE BEST SHOW YOU'VE PLAYED IN CHICAGO?

"Best show **FOB** played? Um, we've played so many good ones in **Chicago**! I would say the best one would have to be either, we played at this **Knights Of Columbus** in **Arlington Heights** one time around Halloween over 10 years ago, probably, and it was just awesome – it was such good energy. But also the first show we played back [at the **Subterranean**] was just epic! It just didn't feel real. That one was pretty epic."

ARE THERE ANY NEW BANDS YOU CAN RECOMMEND FROM CHICAGO?

"**Empires!** I think they are still technically a **Chicago** band. The kid's voice is just different and it's hard to pin-point exactly what they sound like."



All the design budget here was put on the 'S'

Where FOB realised they were on fiiiirre

ALoud.COM

buy your tickets from www.aloud.com

BOOKING NOW

AGAINST THE CURRENT

London O2 Academy Islington October 7, Glasgow King Tut's 8, Birmingham Asylum 9, Manchester Club Academy 10, Southampton Joiners 11, Cardiff Clwb Ifor Bach 12.

AGNOSTIC FRONT

Bristol Marble Factory October 1, Manchester Academy III 2, London Camden Underworld 3. Support: Old Firm Casuals.

ALICE COOPER

Plymouth Pavilions October 29, Swindon Oasis 30. Support: Michael Monroe.

ALL TIME LOW

Cardiff Arena February 10, 2016, London O2 Arena 11, Manchester Arena 12, Birmingham Barclaycard Arena 13, Glasgow SSE Hydro 15, Dublin 3 Arena 16.

ASKING ALEXANDRIA

O2 Academy Leicester October 20, O2 Academy Newcastle 21, Lincoln Engine Shed 22, O2 ABC Glasgow 23, Dundee Fat Sam's 24, Aberdeen Garage 25, O2 Academy Sheffield 27, Manchester Ritz 28. Support: Memphis May Fire, August Burns Red, In Hearts Wake.

BABYMETAL

London SSE Arena Wembley April 2, 2016.

BEACH SLANG

Norwich Owl Sanctuary January 19, 2016, Birmingham Rainbow 20, Manchester Star & Garter 21, Glasgow Hug & Pint 22, Newcastle Think Tank? 23, Leeds Brudenell Social Club 24, Nottingham Bodega 26, London Camden Barfly 27, Bristol Exchange 28, Southampton Joiners 29, Brighton Green Door Store 30.

BEARTOOTH

London Camden Electric Ballroom November 24, Bristol Thekla 25, Manchester Academy III 26, Glasgow SWG3 27, O2 Academy2 Birmingham 28.

BIFFY CLYRO

Hogman@ Edinburgh West Princes Street Gardens December 31.

BLACKBERRY SMOKE

O2 Academy Birmingham November 3, O2 Academy Sheffield 4, O2 Academy Newcastle 5, Manchester Academy 6, London Kentish Town Forum 8.

BLACK STONE CHERRY

Cardiff Motorpoint Arena January 28, 2016, Nottingham Capital FM Arena 29, Liverpool Echo Arena 30, Glasgow SSE Hydro February 1, Birmingham Barclaycard Arena 2, London SSE Arena Wembley 4, Leeds First Direct Arena 4, Manchester Arena 6. Support: Shinedown, Halestorm, Highly Suspect.

BLITZ KIDS

Manchester Academy III October 9, London Tufnell Park Dome 10.

BOY JUMPSHIP / ONLY RIVALS

Leeds Key Club September 30, Glasgow Garage (Attic) October 1, Newcastle Riverside 2, Leicester Cookie 4, London Camden Barfly 5, Manchester Sound Control 6, Cambridge Portland Arms 7, Oxford Bullingdon 8.

BRAWLERS / ALLUSONDRUGS

Norwich Owl Sanctuary October 4, Leicester Scholar Bar 5, Hull Fruit 6, High Wycombe Bucks SU 8, Plymouth Junction 9, Birmingham Rainbow Courtyard 12, Chester Live Rooms 13, Sheffield Bungalows & Bears 14.

BRING ME THE HORIZON

O2 Guildhall Southampton October 31, O2 Academy Glasgow November 24, Edinburgh Corn Exchange 25, Doncaster Dome 26, Cardiff Motorpoint Arena 27, London Alexandra Palace 28, O2 Academy Birmingham 29 (matinee), O2 Academy Birmingham 29 (evening), O2 Academy Bristol 30. Support: Neck Deep, PVRIS.

BULLET FOR MY VALENTINE

O2 Academy Bournemouth October 1, Reading Hexagon 2, Guildford G Live 3, Aylesbury Theatre 5, Stoke Victoria Hall 6, Lincoln Engine Shed 7, York Barbican 9, Aberdeen Music Hall 10, Dunfermline Alhambra 11, Middlesbrough Empire 13, Carlisle Sands 14, O2 Academy Leicester 16, Bexhill De La Warr Pavilion 17, Folkestone Cliff Hall 18, Swansea Brangwyn Hall 20, O2 Guildhall Southampton 21, Ipswich Regent Corn Exchange 22. Support: While She Sleeps, Coldrain.

CANCER BATS

Southend Chinnery's January 11, 2016, Portsmouth

Wedgewood Rooms 12, Brighton Concorde II 13, Norwich Waterfront 14, Exeter Phoenix 15, Plymouth Hub 16, Bristol Marble Factory 17, Bridgend Hobos 18, Reading Sub89 19, Stoke Sugarmill 20, Nottingham Rescue Rooms 21, O2 Academy2 Birmingham 22, Manchester Academy III 23, Leeds Key Club 24, Glasgow Garage 25, O2 Academy2 Newcastle 26, O2 Academy2 Liverpool 27, London Tufnell Park Dome 28.

CITY AND COLOUR

Brighton Dome February 18, 2016, Cardiff Great Hall 19, Manchester Albert Hall 20, Belfast Mandela Hall 23, O2 Academy Glasgow 24, London Troxy 26 – 27.

CODE ORANGE

Manchester Gorilla November 2, Dublin Fibber Magees 3, Glasgow Classic Grand 4, London Camden Underworld 5.

CRADLE OF FILTH

Nottingham Rock City October 16, Bristol Motion 17, Norwich Waterfront 18, Wolverhampton Wulfrun Hall 20, Glasgow Garage 21, Manchester Academy II 22, London Camden KOKO 23.

THE DARKNESS

Cambridge Corn Exchange December 1, Nottingham Rock City 2, O2 Academy Newcastle 4, O2 Academy Glasgow 5, O2 Academy Leeds 9, Manchester Academy 10, O2 Academy Birmingham 11, O2 Academy Bristol 13, O2 Guildhall Southampton 14, Bexhill De La Warr Pavilion 15, O2 Academy Bournemouth 17, O2 Academy Oxford 19, London Camden Roundhouse 20.

DEAF HAVANA

Leeds Warehouse November 19, Edinburgh La Belle Angele 20, Dundee Buskers 21, O2 Academy2 Liverpool 22, London Islington Assembly Hall 23.

DEF LEPPARD / WHITESNAKE

Dublin 3 Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19. Support: Black Star Riders.

DEFTONES

London SSE Arena Wembley November 21. Support: Architects.

DESERTFEST

Line-up: Electric Wizard, Elder, Conan, Raging Speedhorn, Witchesnorrow. London various venues April 29 – May 1, 2016.

DINOSAUR PILE-UP

Birmingham Rainbow November 2, Newcastle Think Tank? 3, Glasgow King Tut's 4, Manchester Ruby Lounge 6, Leeds Key Club 7, Nottingham Bodega 8, Norwich Waterfront 9, London Tufnell Park Dome 11, Bristol Exchange 12, Brighton Bleach 13.

DON BROCO

Cardiff Transhead December 3, Sheffield Plug 4, Edinburgh Liquid Rooms 6, O2 Academy Leeds 7, Exeter Lemon Grove 8, Nottingham Rock City 9, Manchester Ritz 11, Wolverhampton Wulfrun Hall 12, London O2 Academy Brixton 13.

DR. MARTENS STAND FOR SOMETHING TOUR

Leeds Brudenell Social Club October 24, Twin Atlantic, Creeper, Belfast Lighthouse November 7, Lonely The Brave, Only Rivals, London Camden Black Heart November 28, Bury Tomorrow, Heck.

ENTER SHIKARI

O2 Academy Glasgow February 18, 2016, Edinburgh Corn Exchange 19, Nottingham Capital FM Arena 20, Bournemouth BIC 22, Cardiff Motorpoint Arena 23, Manchester Victoria Warehouse 25, London Alexandra Palace 27. Support: The Wonder Years.

ESCAPE THE FATE

Manchester Club Academy January 28, 2016, Glasgow Cathouse 29, Nottingham Rescue Rooms 30, London Camden Electric Ballroom February 16.

EVERY TIME I DIE

Southampton Talking Heads November 6, Plymouth Underground 7, Bristol Fleece 8, Nottingham Rescue Rooms 9, Manchester Sound Control 11, Glasgow King Tut's 12, Aberdeen Tunnels 13, Newcastle Riverside 14, Sheffield Corporation 15, Birmingham Asylum 17, London Tufnell Park Dome 18, London Borderline 19, London Camden Underworld 20, London Old Blue Last November 21. Support: Superheaven, Muck.

FALL OUT BOY

Leeds First Direct Arena October 3, Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Barclaycard Arena

6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 – 12.

FIGHTSTAR

London Troxy October 17, Southampton University 18, Exeter Lemongrove 19, Wolverhampton Wulfrun Hall 21, Norwich Waterfront 22, Manchester Ritz 24, Newcastle Northumbria Uni 25, Edinburgh Liquid Rooms 27, Aberdeen Garage 28. Support: Arcane Roots.

FRANK CARTER & THE RATTLESNAKES

Birmingham Rainbow Courtyard October 20, Sheffield Leadmill 21, Newcastle Cluny 22, Glasgow Cathouse 23, Manchester Star & Garter 24, Norwich Owl Sanctuary 27, Cardiff Clwb Ifor Bach 28.

FRANK TURNER & THE SLEEPING SOULS

Llandudno Venue Cymru November 5, O2 Guildhall Southampton 8, Falmouth Princess Pavilion 9, Glasgow Barrowland 13, Newcastle Uni 14, Nottingham Rock City 15, O2 Academy Birmingham 18, O2 Academy Sheffield 19, Bristol Colston Hall 21, Manchester Academy 23, London Alexandra Palace 26.

FUNERAL FOR A FRIEND

Cardiff Y Plas April 5 – 6, 2016, Manchester Ritz 8 – 9, Glasgow Garage 10 – 11, Birmingham Institute 13 – 14, London O2 Shepherd's Bush Empire 15 – 16.

GHOST

Leeds Beckett University December 12, Nottingham Rock City 14, Birmingham Institute 15, O2 Academy Newcastle 16, O2 ABC Glasgow 18, Manchester Ritz 19, O2 Academy Bristol 20, London Camden Koko 21. Support: Dead Soul.

HEAVEN'S BASEMENT

Southampton Engine Rooms December 3. Support: Crobot, Scorpion Child, Buffalo Summer.

IN THIS MOMENT

London Kentish Town Forum January 21, 2016, Birmingham Institute 22, Glasgow Barrowland 23, Manchester Ritz 24. Support: The Defiled.

LONELY THE BRAVE

Glasgow Garage November 9, Manchester Club Academy 10, O2 Academy Birmingham 11, Nottingham Rescue Rooms 19, Cardiff Globe 20, Bristol Marble Factory 21, Southampton Talking Heads 23, London Islington Assembly Hall 24, Brighton Haunt 25. Support: Black Peaks.

MALLORY KNOX

Cambridge Junction September 30, Wolverhampton Wulfrun Hall October 2, Middlesbrough Empire 3, Cardiff Y Plas 4, Exeter Lemon Grove 6, Nottingham Rock Circus 7, Norwich UEA 8, London Camden Roundhouse 9. Support: Set It Off, The Xcerts.

MARILYN MANSON

London Eventim Apollo November 19, Wolverhampton Civic Hall 21, O2 Academy Glasgow 22, O2 Apollo Manchester 23. Support: Krokodil.

MAYBESHEWILL

London Camden KOKO April 15.

MAYDAY PARADE

Exeter Lemon Grove January 26, 2016, O2 Academy Bristol 27, Norwich UEA 28, Birmingham Institute 29, Manchester Ritz 30, O2 Academy Newcastle 31, Dublin Academy February 2, O2 ABC Glasgow 3, Nottingham Rock City 4, London O2 Shepherd's Bush Empire 5, Leeds University 6, Portsmouth Pyramids 7. Support: The Maine, Have Mercy, Beautiful Bodies.

MEGADETH / LAMB OF GOD

Glasgow Braehead Arena November 11, O2 Apollo Manchester 12, London SSE Arena Wembley 14, O2 Academy Birmingham 15. Support: Children Of Bodom, Sylosis.

MOTIONLESS IN WHITE

Belfast Mandela Hall November 23, Dublin Academy 24, Manchester Club Academy 26, Leeds University Union 27, Glasgow Garage 28, Nottingham Rescue Rooms 29, Birmingham Asylum December 1, Bristol Fleece 2, Southampton 1865 3, London Camden Underworld 4 and 6. Support: Chelsea Grin, New Years Day.

MÖTLEY CRÜE

Newcastle Metro Radio Arena November 2, Manchester Arena 3, Birmingham Genting Arena 4, London SSE Arena Wembley 6. Support: Alice Cooper.

MOTÖRHEAD

Newcastle City Hall January 23, 2016, Glasgow Clyde Auditorium 24, O2 Apollo Manchester 26, Swindon Oasis 27, London Eventim Apollo 29 – 30. Support: Saxon, Girlschool.

MUSE

Dublin 3 Arena April 5, 2016, Belfast SSE Arena 6, Manchester Arena 8 – 9, London O2 Arena 11 – 15,

Glasgow SSE Hydro 17 – 18.

NO DEVOTION

Cardiff Globe September 30, Leeds Key Club October 1, London Cargo 2, Kingston Fighting Cocks 3.

NORTHLANE

Bristol Fleece October 4, Birmingham Asylum 5, Glasgow Classic Grand 6, Manchester Club Academy 7, London O2 Academy Islington 8, Southampton Talking Heads 9. Support: Volumes, The Acacia Strain, Hellions.

NOTHING MORE

Birmingham Temple December 5, Glasgow King Tut's 6, Manchester Academy III 7, London Boston Music Room 8.

OUR LAST NIGHT

London O2 Academy October 27. Support: Palisades, Crooks.

PAPA ROACH / FIVE FINGER DEATH PUNCH

London Wembley SSE Arena November 28. Support: Devil You Know, As Lions.

PARKWAY DRIVE

London O2 Academy Brixton February 12, 2016, O2 Apollo Manchester 13, O2 Academy Glasgow 14, O2 Academy Birmingham 15. Support: Bury Tomorrow, Thy Art Is Murder.

THE PRODIGY

Nottingham Capital FM Arena November 24, Newcastle Upon Tyne Metro Radio Arena 26, Manchester Central 27, Sheffield Motorpoint Arena 28, Dublin 3 Arena 30, Belfast Odyssey Arena December 1, Birmingham Barclaycard Arena 3, London SSE Arena Wembley 4 – 5. Support: Public Enemy.

QUEEN KWONG

London Camden Barfly December 11, Bristol Louisiana 12, York Duchess 15, Glasgow Stereo 16, Manchester Sound Control 17, Southampton Joiners 18, Brighton Green Door Store 19.

ROLO TOMASSI

Brighton Green Door Store November 6, Plymouth

JUST ANNOUNCED

DORJE

Southampton Joiners November 21, Cardiff Globe 22, Plymouth Underground 23, Leeds Key Club 25, Newcastle Cluny 26, Glasgow Audio 28, Aberdeen Tunnels 29, Edinburgh Opium 30, O2 Academy Liverpool December 2, Bristol Exchange 3, Tunbridge Wells Forum 4, Kingston Cricketers 6, Birmingham Courtyard 7, London Boston Music Rooms 9, Reading Facebar 10, Milton Keynes Craufurd Arms 11.

HECK

Bristol Exchange October 31, Plymouth Junction November 2, Cardiff Globe 3, Stoke Underground 4, Glasgow Audio 5, Carlisle Brickyard 6, Huddersfield Parish 7, Leeds Key Club 8, Birmingham Cellar 10, St Albans Horn 11, Derby Venue 12, Leicester Soundhouse 13, Burnley Sanctuary Rock Bar 14.

MISS VINCENT

Southampton Joiners October 21, Plymouth Underground 22, London Workshop 23, Durham Tank 24.

OVERKILL

Birmingham Rainbow Warehouse April 5,

Manchester Sound Control 6, Leeds Stylus 7, Glasgow Classic Grand 8, Belfast Limelight 9, Dublin Academy 10, Bristol Fleece 12, London O2 Academy Islington 13.

SLOT MACHINE

Bristol Exchange October 22, London Under The Bridge 24, Brighton Haunt 25.

THEORY OF A DEADMAN

Newcastle University February 27, 2016, O2 ABC Glasgow 28, Leeds Beckett SU 29, London O2 Shepherd's Bush Empire March 2, Cardiff Y Plas Students' Union 3, O2 Academy 2 Birmingham 4, Manchester Ritz 5.

THERAPY?

Dublin Button Factory December 11, Belfast Limelight 12.

THUNDER

Nottingham Royal Concert Hall February 15, 2016, Bristol Colston Hall 16, Glasgow SECC Clyde Auditorium 18, Sheffield Arena 19, London SSE Arena Wembley 20. Support: Terrorvision, King King.

Tiki Bar 7, Bristol Louisiana 8, Manchester Soup Kitchen 9, Glasgow Stereo 10, Nottingham Bodega 11, Norwich Owl Sanctuary 12, London Oslo 13. Support: Employed To Serve.

SKINDRED

O2 Guildhall Southampton November 4, Norwich UEA 5, Nottingham Rock City 6, Manchester Academy 7, O2 Academy Glasgow 10, Leeds Stylus 11, O2 Academy Bristol 12, Birmingham Institute 13, London O2 Academy Brixton 14. Support: Crossfaith

SLAVES

London O2 Academy Brixton December 17, Tunbridge Wells Assembly Rooms 18.

SLAYER

Newport Centre November 21, Plymouth Pavilions 22, O2 Apollo Manchester 24, O2 Academy Glasgow 25, O2 Academy Birmingham 27, O2 Academy Leeds 28, London O2 Academy Brixton 30. Support: Anthrax, Kvelertak.

SLEEPING WITH SIRENS

O2 Academy Bristol February 29, 2016, Nottingham Rock City March 1, O2 Academy Glasgow 2, O2 Apollo Manchester 4, O2 Academy Birmingham 5, London Camden Roundhouse 6.

STATE CHAMPS

Kingston Hippodrome October 3. Support: Knuckle Puck, ROAM.

THE STORY SO FAR

Cardiff Y Plas December 1, Southampton 1865 2, Exeter Lemon Grove 3, London Camden KOKO 4, Norwich Epic 5, Nottingham Rescue Rooms 7, Birmingham Asylum 8, Manchester Academy II 9, Glasgow Garage 10, Newcastle Riverside 11, Leeds Stylus 12. Support: Turnstile, Drug Church.

STRAY FROM THE PATH

London Camden Underworld November 24, Bristol Exchange 25, Birmingham Asylum 26, Leeds Key Club 27, Newcastle Think Tank 28, Glasgow G2 29, Manchester Sound Control 30, Nottingham Bodega

TURNSTILE

London Tufnell Park Dome November 30. Support: Forced Order.

ZEBRAHEAD

Southend Chinnery's November 21, Birmingham Academy 22, Nottingham Rescue Rooms 23, Leeds Stylus 24, Glasgow Garage 25, Manchester Club Academy 27, London Brooklyn Bowl 28, Oxford Academy 29, Portsmouth Wedgewood Rooms 30, Bristol Marble Factory December 1. Support: MxPx, Patent Pending.

KERRANG! TOUR 2016: SUM 41

Dublin Academy February 10, 2016, Cardiff Uni Great Hall 11, Birmingham Institute 12, O2 ABC Glasgow 13, Newcastle University 15, Norwich Nick Rayns UEA 16, Manchester Albert Hall 18, London Kentish Town Forum 19.

December 1, Southampton Joiners 2.

THERAPY?

London Camden Electric Ballroom December 19. Support: Black Spiders.

TURBOWOLF

Glasgow Stereo October 27, O2 Academy 2 Birmingham 28, London O2 Academy Islington 29, Manchester Academy III 30.

TWENTY ONE PILOTS

O2 ABC Glasgow November 4, Manchester Ritz 5, London O2 Shepherd's Bush Empire 6, O2 Academy Oxford 7, Birmingham Institute 9, O2 Academy Leeds February 18, 2016, O2 Academy Newcastle 19, Glasgow Barrowland 20, Manchester Academy 21, O2 Academy Birmingham 23, London O2 Academy Brixton 24 – 25, Nottingham Rock City 27, O2 Academy Bristol 28, Portsmouth Guildhall 29.

VANS WARPED TOUR UK

Line-up: Asking Alexandria, Black Veil Brides, Young Guns, Reel Big Fish, Metro Station, Memphis May Fire, Anti-Flag, August Burns Red, Attila, The Word Alive, Ghost Town, Rob Lynch, Fearless Vampire Killers, Forever Came Calling, The Rocket Summer, Frank Carter & The Rattlesnakes, Trophy Eyes, ROAM, The One Hundred, In Hearts Wake, John Coffey, Twin Wild, Tigress, Boy Jumps Ship, Creeper, Allusondrugs, Never Shout Never, Moose Blood, Man Overboard, Beautiful Bodies, Heck, Kenneths, Black Foxes. London Alexandra Palace October 18.

WE ARE THE OCEAN

Birmingham Asylum November 9, Cardiff Globe 10, Bristol Fleece 11, Norwich Waterfront Studio 12, Leeds Mine 13, Glasgow King Tut's 15, O2 Academy 2 Newcastle 16, Manchester Sound Control 17, Nottingham Rescue Rooms 18, London O2 Academy Islington 20. Support: Tall Ships, Allusondrugs.

WEDNESDAY 13

London Highbury Garage October 30 31.

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Enjoy your nap

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Gerard Way

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IF YOU COULD TAKE OVER ANYTHING, WHAT WOULD IT BE?

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DEPUTY EDITOR: George Garner (Any government in charge of shark culling. SAY NO TO SHARK NETS!)
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ACTING NEWS EDITOR: Emily Carter (NBC, so they could start a Friends reunion and then keep the programme going FOREVER)
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THIS FRONTMAN GETS RATED BY OUR GUEST EDITOR – AND HIS CLOSE FRIEND – PATRICK STUMP...

**WHAT'S THE MOST
RIDICULOUS THING
YOU'VE EVER HAD**

"We have a puppy to play with, and sometimes if a promoter has one, they'll bring it. We also have a bowl of M&M's guarded by action figures, and every now and then we get really elaborate set-ups, like it's the entire Star Wars universe covering our dressing room, with a tiny bowl of candy in the middle. We also had an *anvil*, and twice we got that, somehow!"



"Yeah, it happens to bands sometimes because you're coming in with so much equipment, and I lost my passport once, and they weren't cool about that, even though I'd taken the steps to ensure I'd be granted entry. But, knock on wood, no-one in our band or crew has gotten into trouble with them for stupid reasons yet."

"That I was dating Taylor Swift, and at the time I was hoping that was real, but it didn't work out. There's a lot that me and Jack [Barakat, guitar] are gay together; and even now I'm engaged there have been plenty saying that's a cover-up. One of my favourites was this one dude who asked when I was initiated into the Illuminati!"



Sssssssh! We're not allowed to talk about it!

IN THE BACKSEAT SERENADE VIDEO, WHAT ANIMAL COSTUME DO WE SEE FIRST – DINOSAUR OR GOLDFISH?

"Wow, I think it was the dinosaur. That video was a lot of fun to do, we spent the whole day at this arcade, just hanging out and shooting – not the worst time you can have!"

Correct! That sounds like a load of fun.

"Hmm... Just The Way I'm Not? But come on, no-one knows their track nine, it's always a weird one!"

Wrong! It's actually Too Much. Nice to know you care, mate...

"2008? Wow, nailed that one! They were good dudes, it was a fun song to do."

No-one can touch you, you're on fiiiiiiiiirrrreeeee

YOU WAKE UP TO FIND YOUR SKIN HAS CHANGED TO THE SAME BLUE-GREEN AS YOUR OLD HAIRSTYLE – DO YOU ASSUME YOU HAVE SUPER-POWERS?

"Sure, I'd probably assume I had some kind of water-related powers, like I could breathe underwater or something, although putting that to the test could be problematic... Actually, I might think I'd just turned into one of those dudes from *Avatar*; but I think that'd be kinda shitty on Earth, because the hair mind-melding thing wouldn't really be compatible with anything here! But hey, I'd be really tall, so I could go be a professional basketball player."

"Nah, I think I'd just appreciate the efforts they'd put in. I think I'd find it distinctly weird if anyone came to me and said, 'Hey, we're gonna erect a statue of you,' and if it's badly done I wouldn't have people stopping me and saying, 'Hey, you're the statue guy, right?' Whoever made it would have to get the pose right, though. It'd need to be hands on hips, fully naked, with a protruding chest and looking proudly to the sky. And an erection, for people to hang their coats on."



"Well, both of those sound terrifying! I think I'd go for the submarine, the bottom of a mine is somehow much creepier, and I like the ocean, and like to think it likes me."

Maybe, but when was the last time the ocean sent you a birthday card?

DOES GOD REALLY HAVE A BEARD?

"Absolutely. I like to kind of think of him as a Willie Nelson type, very kind and mellow, and smoking a lot of weed."

He probably has a banjo and wears dungarees, then...

PATRICK'S RIGHT, ALEX IS A NICE GUY. AND TOO NICE FOR THIS TEST, OBVS...

1	LEMMY MOTÖRHEAD	99%
1	OZZY OSBOURNE BLACK SABBATH	99%
1	ROB HALFORD JUDAS PRIEST	99%
4	MATT SKIBA ALKALINE TRIO	98%
5	ICE-T BODY COUNT	97%
6	MATT SORUM	97%
7	GENE SIMMONS KISS	96%
8	ALICE COOPER	95%
9	SHIFTY SHELLSHOCK CRAZY TOWN	95%
10	ALEX GASKARTH ALL TIME LOW	71%

81	CHARLIE SIMPSON FIGHTSTAR	65%
82	BOB MOULD HÜSKER DÜ/SUGAR	64%
83	AUSTIN CARLILE OF MICE & MEN	61%

WORDS: DAN GREGOR

**"PEOPLE
THOUGHT I
WAS DATING
TAYLOR SWIFT"**

ALEX GASKARTH



"Alex makes a pretty solid rockstar, so I might have expected a higher score, but 71 per cent is a passing grade, though, right? I'd fail because I'm not very rockstar at all. Alex makes a far better rockstar than me, but he's a thoroughly nice guy as well, which probably means a deduction. I've not got any debauched stories to tell about him because I have a matronly air about me, and whenever I'm in the room, people stop doing bad things. Whenever I've been on their bus, though, there was always more of a party going on than there was on my bus."

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(Eagles of Death Metal)



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